

# JVC



ENGLISH

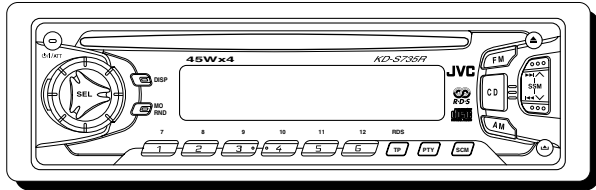
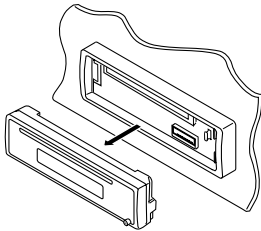
DEUTSCH

FRANÇAIS

NEDERLANDS

**CD RECEIVER**  
CD-RECEIVER  
RECEPTEUR CD  
CD-RECEIVER

## KD-S735R



COMPACT  
**disc**  
DIGITAL AUDIO

For installation and connections, refer to the separate manual.

Für den Einbau und die Anschlüsse siehe das eigenständige Handbuch.

Pour l'installation et les raccordements, se référer au manuel séparé.

Bijzonderheden over de installatie en aansluiting van het apparaat vindt u in de desbetreffende handleiding.

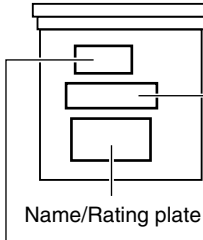
# INSTRUCTIONS

**BEDIENUNGSANLEITUNG**  
**MANUEL D'INSTRUCTIONS**  
**GEBRUIKSAANWIJZING**

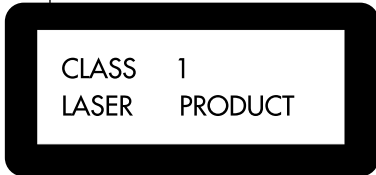
GET0105-001A  
[E/EX]

## Position And Reproduction Of Labels

Bottom panel of the main unit



<p><b>CAUTION:</b> Invisible laser radiation when open and interlock failed or defeated. AVOID DIRECT EXPOSURE TO BEAM. (e)</p>	<p><b>ADVARSEL:</b> Usynlig laserstråling ved åbning, når sikkerhedsafbrydere er ude af funktion. Undgå udsættelse for stråling. (d)</p>	<p><b>WARNING:</b> Osynlig laserstråling når denna del är öppnad och spärren är urkopplad. Beträkta ej strålen. (s)</p>	<p><b>VARO:</b> Avattaessa ja suojalukitus ohitettaessa olet alttiina näkymättömälle lasersäteilylle. Älä katso säteeseen. (f)</p>
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**Caution:**  
This product contains a laser component of higher laser class than Class 1.

## IMPORTANT FOR LASER PRODUCTS

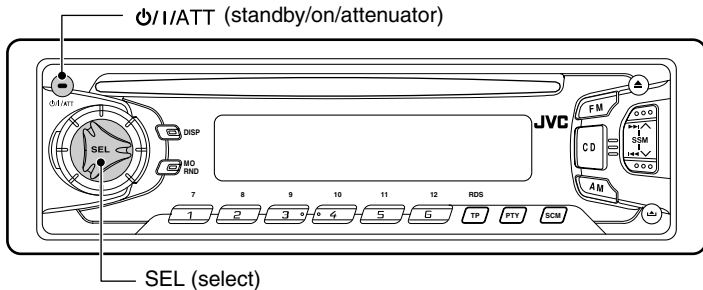
### Precautions:

1. CLASS 1 LASER PRODUCT
2. **CAUTION:** Invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
3. **CAUTION:** Do not open the top cover. There are no user-serviceable parts inside. Leave all servicing to qualified service personnel.
4. **CAUTION:** This CD player uses invisible laser radiation and is equipped with safety switches to prevent radiation emission when unloading CDs. It is dangerous to defeat the safety switches.
5. **CAUTION:** Use of controls, adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

## How to reset your unit

Press and hold both the SEL (select) and  $\text{O/I/ATT}$  (standby/on/attenuator) buttons at the same time for several seconds.

This will reset the built-in microcomputer.



### Notes:

- Your preset adjustments—such as preset channels or sound adjustments—will also be erased.
- If a CD is in the unit, it will eject when you reset the unit. Be careful not to drop the CD.

Thank you for purchasing a JVC product. Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

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**Note:**

For security reasons, a numbered ID card is provided with this unit, and the same ID number is imprinted on the unit's chassis. Keep the card in a safe place, as it will help the authorities to identify your unit if stolen.

**BEFORE USE**

**\*For safety...**

- Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
- Stop the car before performing any complicated operations.

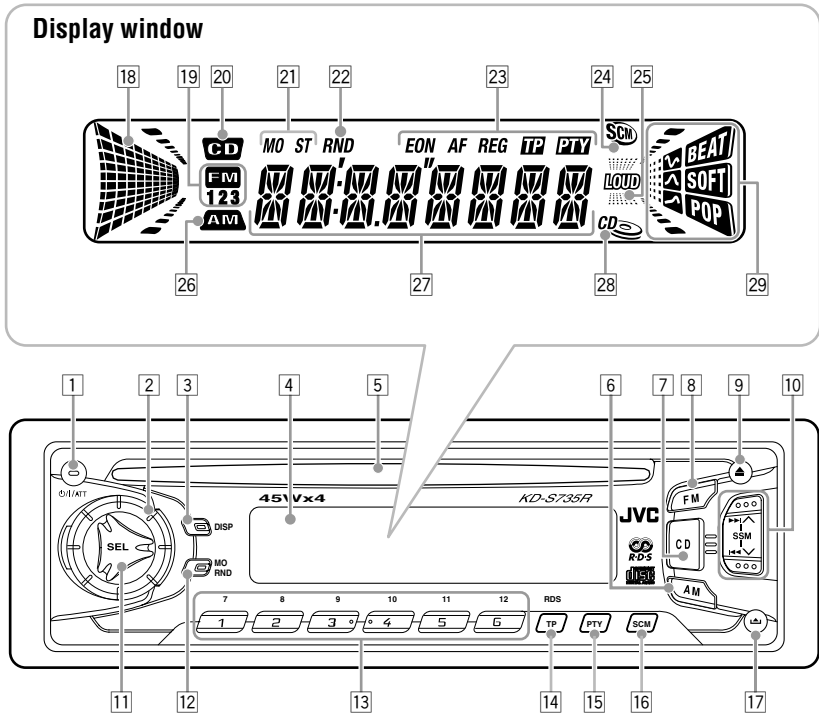
**\*Temperature inside the car...**

If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.



# LOCATION OF THE BUTTONS

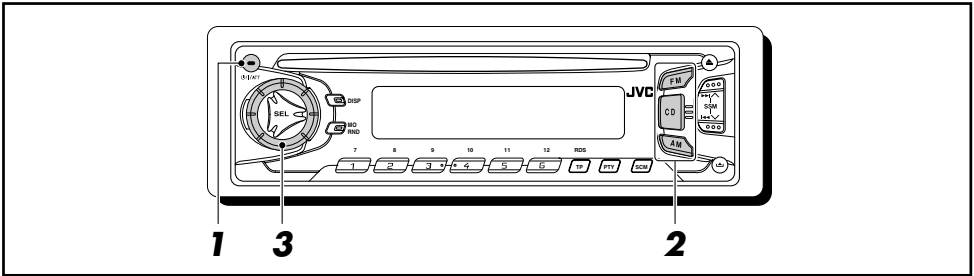
## Control panel



- 1  $\Phi$ /I/ATT (standby/on/attenuator) button
- 2 Control dial
- 3 DISP (display) button
- 4 Display window
- 5 Loading slot
- 6 AM button
- 7 CD button
- 8 FM button
- 9  $\blacktriangle$  (eject) button
- 10  $\blacktriangleright$   $\blacktriangleleft$   $\blacktriangleright$   $\blacktriangleleft$  buttons
  - Also functions as SSM buttons when pressed together.
- 11 SEL (select) button
- 12 MO (monaural) button  
RND (random) button
- 13 Number buttons
- 14 TP (traffic programme) button  
RDS (radio data system) button
- 15 PTY (programme type) button
- 16 SCM (sound control memory) button
- 17  $\blacktriangle$  (control panel release) button

### Display window

- 18 Volume (or audio) level indicator  
Equalization pattern indicator
- 19 FM band indicator (FM1, FM2, FM3)
- 20 CD source indicator
- 21 Tuner reception indicators  
MO (monaural), ST (stereo)
- 22 RND (random) indicator
- 23 RDS indicators  
EON, AF, REG, TP, PTY
- 24 SCM (sound control memory) indicator
- 25 LOUD (loudness) indicator
- 26 AM band indicator
- 27 Main display
- 28 CD-in indicator
- 29 Sound mode indicators  
BEAT, SOFT, POP



## Turning on the power

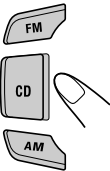
### 1 Turn on the power.



**Note on One-Touch Operation:**

When you select a source in step 2 below, the power automatically comes on. You do not have to press this button to turn on the power.

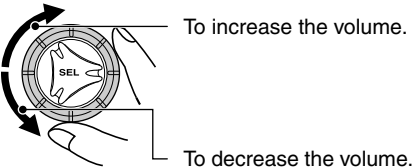
### 2 Select the source.



To operate the tuner (FM or AM),  
see pages 6 – 15.

To play a CD,  
see pages 16 – 17.

### 3 Adjust the volume.



Volume level indicator



Volume level appears.

### 4 Adjust the sound as you want. (See pages 18 – 20.)

#### To drop the volume in a moment

Press  $\odot$ /I/ATT briefly while listening to any source. “ATT” starts flashing on the display, and the volume level will drop in a moment.

To resume the previous volume level, press the button briefly again.

- If you turn the control dial clockwise, you can also restore the sound.

#### To turn off the power

Press and hold  $\odot$ /I/ATT for more than one second.

- **If you turn off the power while listening to a CD,** CD play will start from where playback has been stopped previously, next time you turn on the power.

**Note:**

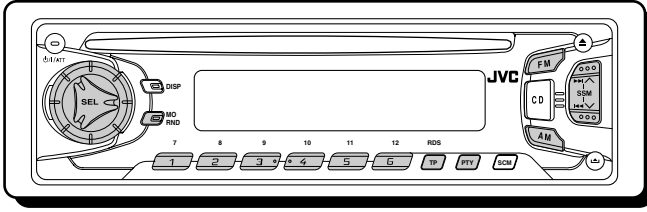
When you use this unit for the first time, set the built-in clock correctly, see page 21.

**CAUTION on Volume Setting:**

CDs produce very little noise compared with other sources. If the volume level is adjusted for the tuner, for example, the speakers may be damaged by the sudden increase in the output level. Therefore, lower the volume before playing a disc and adjust it as required during playback.



# RADIO OPERATIONS

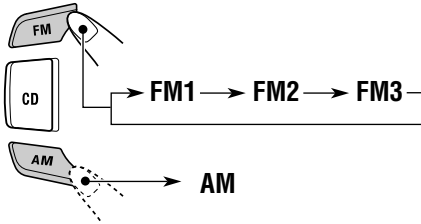


## Listening to the radio

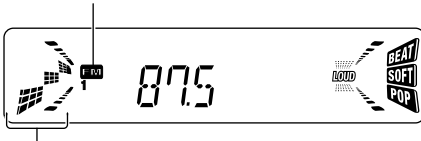
You can use either automatic searching or manual searching to tune in to a particular station.

### Searching a station automatically: Auto search

#### 1 Select the band (FM1 – 3, AM).



Selected band appears.

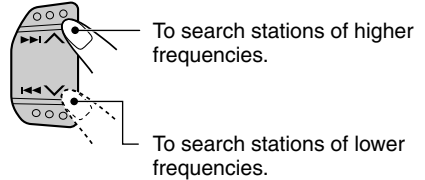


Audio (see page 23) or volume level indicator.

**Note:**

*This receiver has three FM bands (FM1, FM2, FM3). You can use any one of them to listen to an FM broadcast.*

#### 2 Start searching a station.

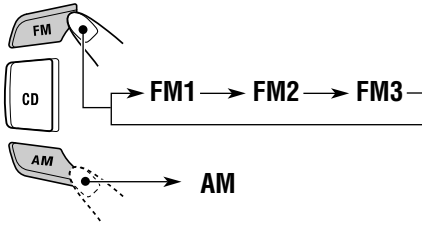


When a station is received, searching stops.

**To stop searching before a station is received,** press the same button you have pressed for searching.

## Searching a station manually: Manual search

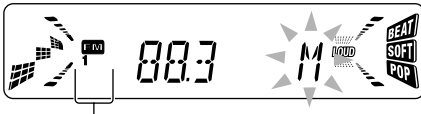
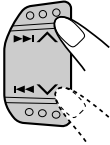
### 1 Select the band (FM1 – 3, AM).



**Note:**

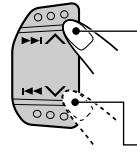
This receiver has three FM bands (FM1, FM2, FM3). You can use any one of them to listen to an FM broadcast.

### 2 Press and hold **▶▶**, **▲** or **◀◀** **▼** until “M (manual)” starts flashing on the display.



Selected band appears.

### 3 Tune in to a station you want while “M” is flashing.



To tune in to stations of higher frequencies.



To tune in to stations of lower frequencies.

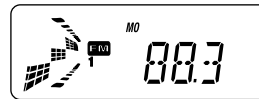
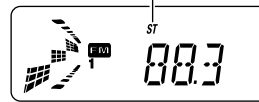
- If you release your finger from the button, the manual mode will automatically turn off after 5 seconds.
- If you hold down the button, the frequency keeps changing (in 50 kHz intervals for FM and 9 kHz intervals for AM—MW/LW) until you release the button.

### When an FM stereo broadcast is hard to receive:

Press **MO RND** (monaural/random) while listening to an FM stereo broadcast.

- Each time you press the button, the **MO** indicator lights up and goes off alternately.

Lights up when receiving an FM broadcast in stereo.



When the **MO** indicator is lit on the display, the sound you hear becomes monaural but the reception will be improved.



## Storing stations in memory

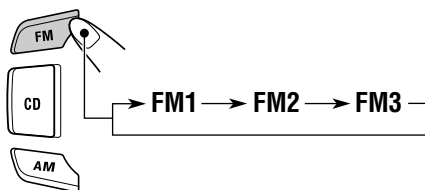
You can use one of the following two methods to store broadcasting stations in memory.

- Automatic preset of FM stations: SSM (Strong-station Sequential Memory)
- Manual preset of both FM and AM stations

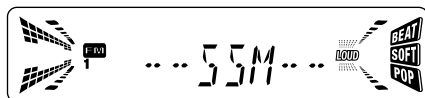
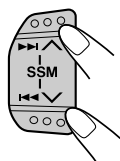
### FM station automatic preset: SSM

You can preset 6 local FM stations in each FM band (FM1, FM2 and FM3).

- 1 Select the FM band (FM1 – 3) you want to store FM stations into.**



- 2 Press and hold both buttons for more than 2 seconds.**



"SSM" appears, then disappears when automatic preset is over.

Local FM stations with the strongest signals are searched and stored automatically in the band number you have selected (FM1, FM2 or FM3). These stations are preset in the number buttons —No.1 (lowest frequency) to No.6 (highest frequency).

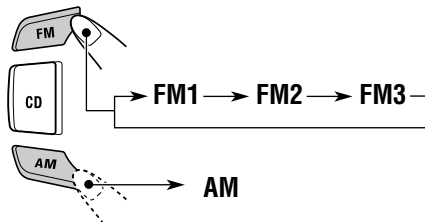
When automatic preset is over, the station stored in number button 1 will be automatically tuned in.

## Manual preset

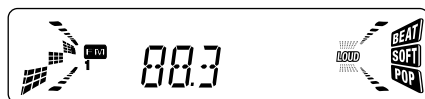
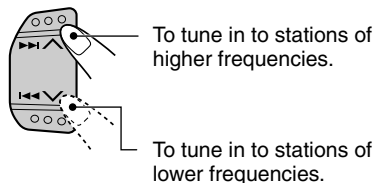
You can preset up to 6 stations in each band (FM1, FM2, FM3 and AM) manually.

Ex.: Storing an FM station of 88.3 MHz into the preset number 1 of the FM1 band.

- 1 Select the band (FM1 – 3, AM) you want to store stations into (in this example, FM1).**



- 2 Tune in to a station (in this example of 88.3 MHz).**





- 3** Press and hold the number button (in this example, 1) for more than 2 seconds.



"P1" flashes for a few seconds.

- 4** Repeat the above procedure to store other stations into other preset numbers.

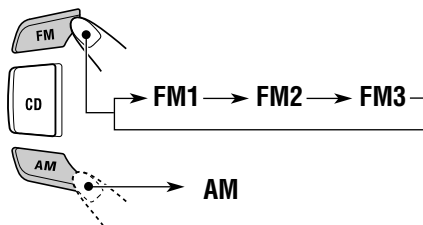
**Notes:**

- A previously preset station is erased when a new station is stored in the same preset number.
- Preset stations are erased when the power supply to the memory circuit is interrupted (for example, during battery replacement). If this occurs, preset the stations again.

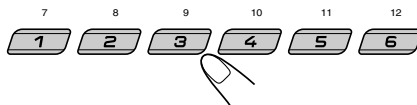
## Tuning in to a preset station

You can easily tune in to a preset station. Remember that you must store stations first. If you have not stored them yet, see "Storing stations in memory" on page 8.

- 1** Select the band (FM1 – 3, AM).



- 2** Select the number (1 – 6) for the preset station you want.





# RDS OPERATIONS

## What you can do with RDS

RDS (Radio Data System) allows FM stations to send an additional signal along with their regular programme signals. For example, the stations send their station names, as well as information about what type of programme they broadcast, such as sports or music, etc.

Another advantage of RDS function is called "Enhanced Other Networks." The EON indicator lights up while receiving an FM station with the Enhanced Other Networks data. By using the Enhanced Other Networks data sent from a station, you can tune in to a different station of a different network broadcasting your favourite programme or traffic announcement while listening to another programme or to another source such as CD.

By receiving the RDS data, this unit can do the following:

- Tracing the same programme automatically (Network-Tracking Reception)
- Standby Reception of TA (Traffic Announcement) or your favourite programme
- PTY (Programme Type) search
- Programme search
- And some other functions

### Tracing the same programme automatically (Network-Tracking Reception)

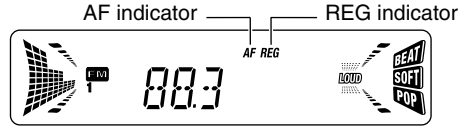
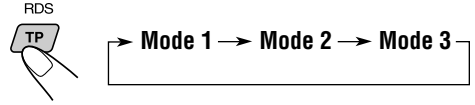
When driving in an area where FM reception is not good, the tuner built in this unit automatically tunes in to another RDS station, broadcasting the same programme with stronger signals. So, you can continue to listen to the same programme in its finest reception, no matter where you drive.

(See the illustration on the next page.)

Two types of the RDS data are used to make Network-Tracking Reception work correctly—PI (Programme Identification) and AF (Alternative Frequency).

Without receiving these data correctly from the RDS station you are listening to, Network-Tracking Reception will not operate.

To use **Network-Tracking Reception**, press and hold TP RDS (Traffic Programme/Radio Data System) for more than 1 second. Each time you press and hold the button, Network-Tracking Reception modes change as follows:



#### **Mode 1**

The AF indicator lights up but the REG indicator does not.

Network-Tracking Reception is activated with Regionalization set to "off."

Switches to another station within the same network when the receiving signals from the current station become weak.

- *In this mode, the programme may differ from the one currently received.*

#### **Mode 2**

Both the AF indicator and the REG indicator light up.

Network-Tracking Reception is activated with Regionalization set to "on."

Switches to another station, within the same network, broadcasting the same programme when the receiving signals from the current station become weak.

#### **Mode 3**

Neither the AF indicator nor the REG indicator lights up.

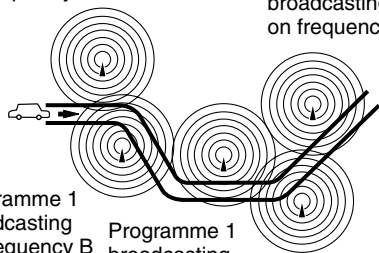
Network-Tracking Reception is deactivated.



The same programme can be received on different frequencies.

Programme 1  
broadcasting  
on frequency A

Programme 1  
broadcasting  
on frequency E



Programme 1  
broadcasting  
on frequency B

Programme 1  
broadcasting  
on frequency C

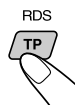
Programme 1  
broadcasting  
on frequency D

## Using Standby Reception

Standby Reception allows the unit to switch temporarily to your favourite programme (PTY: Programme Type) and Traffic Announcement (TA) from the current source (another FM station or CD).

- Standby Reception will not work if you are listening to an AM station.

## TA Standby Reception



When you press TP RDS while listening to an FM station, the TP indicator is lit during reception of a TP (Traffic Programme) station and the TA standby mode is engaged.

- When the station being received is not a TP station, the TP indicator flashes. Press **▶▶|** **^** or **|◀◀** **v** to engage the TA standby mode. “SEARCH” appears on the display, and TP station search starts. When a TP station is tuned in, the TP indicator is lit.

- If you are listening to a CD and wish to listen to a TP station, press TP RDS to enter the TA standby mode. (The TP indicator lights up.)

If a traffic programme starts broadcasting while the TA standby mode is active, “TRAFFIC” appears and the playback source changes to the FM band. The volume increases to the preset TA volume level (see page 14) and the traffic programme can be heard.

**To deactivate the TA standby mode**, press TP RDS again.

## PTY Standby Reception



When you press PTY while listening to an FM station, the PTY indicator is lit during reception of a PTY station and the PTY standby mode is engaged. The selected PTY name stored on page 12 flashes for 5 seconds.

- When the station being received is not a PTY station, the PTY indicator flashes. Press **▶▶|** **^** or **|◀◀** **v** to engage the PTY standby mode. “SEARCH” appears on the display, and PTY station search starts. When a PTY station is tuned in, the PTY indicator is lit.
- If you are listening to a CD and wish to listen to a selected PTY broadcast, press PTY to enter the PTY standby mode. (The PTY indicator lights up.)

If the selected PTY programme starts broadcasting while the PTY standby mode is active, the selected PTY name appears and the playback source changes to the FM band. The selected PTY programme can then be heard.

**To deactivate the PTY standby mode**, press PTY again.



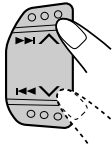
## Selecting your favourite programme for PTY Standby Reception

You can select your favourite programme for PTY Standby Reception to store in memory. When shipped from the factory, "NEWS" is stored as the programme type for PTY Standby Reception.

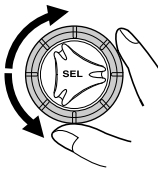
- 1 Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. (PSM: see page 22.)**



- 2 Select "PTY STBY (standby)" if not shown on the display.**



- 3 Select one of twenty-nine PTY codes. (See page 15.)**



Selected code name appears on the display and is stored into memory.

- 4 Finish the setting.**



## Searching your favourite programme

You can search one of your 6 favourite programme types stored in memory. When shipped from the factory, the following 6 programme types have been stored in the number buttons (1 to 6).

**To store your favourite programme types, see below.**

**To search your favourite programme type, see page 13.**

1	2	3
POP M	ROCK M	EASY M
4	5	6
CLASSICS	AFFAIRS	VARIED

### To store your favourite programme types

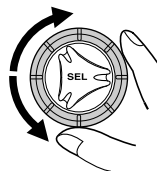
- 1 Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. (PSM: see page 22.)**



- 2 Select "PTY SRCH (search)" if not shown on the display.**



- 3 Select one of twenty-nine PTY codes. (See page 15.)**

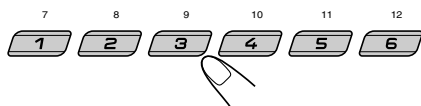


Selected code name appears on the display.

- If the code already stored in memory is selected, it will flash on the display.



**4 Press and hold the number button for more than 2 seconds to store the PTY code selected into the preset number you want.**



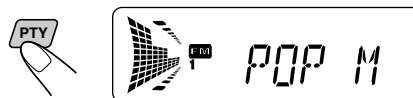
The selected code name will flash on the display.

**5 Finish the setting.**



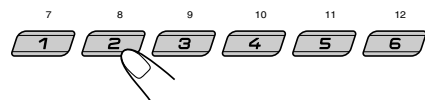
### To search your favourite programme type

**1 Press and hold PTY (programme type) for more than 1 second while listening to an FM station.**



The last selected PTY code appears.

**2 Select one of the PTY codes stored in the preset number buttons (1 to 6).**



Ex.: When "ROCK M" is stored in preset number button 2

PTY search for your favourite programme starts after 5 seconds.

- If there is a station broadcasting a programme of the same PTY code as you selected, that station is tuned in.
- If there is no station broadcasting a programme of the same PTY code as you selected, the station will not change.

**Note:**

*In some areas, the PTY search will not work correctly.*

## Other convenient RDS functions and adjustments

### Automatic selection of the station when using the number buttons

Usually when you press the number button, the preset station is tuned in. However, when the preset station is an RDS station, something different will happen. If the signals from that preset station are not sufficient for good reception, this unit, using the AF data, tunes in to another frequency broadcasting the same programme as the original preset station is broadcasting. (Programme search)

- The unit takes some time to tune in to another station using Programme search.

To activate programme search, follow the procedure below.

- See also "Changing the general settings (PSM)" on page 21.

- 1 Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display.
- 2 Press **▶▶|** **▲** or **◀◀|** **▼** to select "P(Programme)-SEARCH."
- 3 Turn the control dial clockwise to select "ON." Now programme search is activated.
- 4 Press SEL (select) to finish the setting.

To cancel programme search, repeat the same procedure and select "OFF" in step 3 by turning the control dial counterclockwise.



## Changing the display mode while listening to an FM station

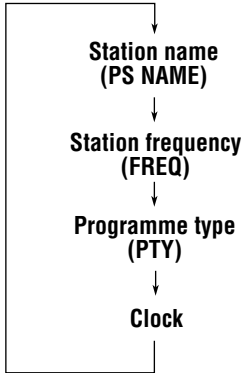
You can change the initial indication on the display to station name (PS NAME), station frequency (FREQ) or clock time (CLOCK) while listening to an FM RDS station.

- See also “Changing the general settings (PSM)” on page 21.

- 1 Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display.
- 2 Press  $\blacktriangleright| \blacktriangle$  or  $| \blacktriangleleft \blacktriangledown$  to select “DISPMODE (display mode).”
- 3 Turn the control dial to set to the desired indication (“PS NAME”, “FREQ” or “CLOCK”).
- 4 Press SEL (select) to finish the setting.

### Note:

By pressing DISP (display), you can change the display while listening to an FM RDS station only. Each time you press the button, the following information appears on the display:



- Then, the display goes back to the original indication in several seconds.

## Setting the TA volume level

You can preset the volume level for TA Standby Reception. When a traffic programme is received, the volume level automatically changes to the preset level.

- See also “Changing the general settings (PSM)” on page 21.

- 1 Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display.
- 2 Press  $\blacktriangleright| \blacktriangle$  or  $| \blacktriangleleft \blacktriangledown$  to select “TA VOL (volume).”
- 3 Turn the control dial to set to the desired volume. You can set it from “VOL 00” to “VOL 50.”
- 4 Press SEL (select) to finish the setting.

## Automatic clock adjustment

When shipped from the factory, the clock built in this unit is set to be readjusted automatically using the CT (Clock Time) data in the RDS signal.

If you do not want to use automatic clock adjustment, follow the procedure below.

- See also “Changing the general settings (PSM)” on page 21.

- 1 Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display.
- 2 Press  $\blacktriangleright| \blacktriangle$  or  $| \blacktriangleleft \blacktriangledown$  to select “AUTO ADJ (adjustment).”
- 3 Turn the control dial counterclockwise to select “OFF.”  
Now automatic clock adjustment is canceled.
- 4 Press SEL (select) to finish the setting.

**To reactivate clock adjustment,** repeat the same procedure and select “ON” in step 3 by turning the control dial clockwise.

### Note:

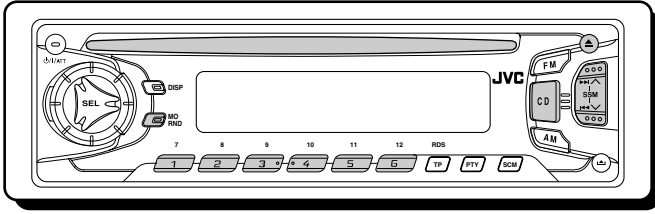
You must stay tuned to the same station for more than 2 minutes after setting “AUTO ADJ” to “ON.” Otherwise, the clock time will not be adjusted. (This is because the unit takes up to 2 minutes to capture the CT data in the RDS signal.)

**PTY codes**

<b>NEWS:</b>	News	<b>SOCIAL:</b>	Programmes on social activities
<b>AFFAIRS:</b>	Topical programmes expanding on current news or affairs	<b>RELIGION:</b>	Programmes dealing with any aspect of belief or faith, or the nature of existence or ethics
<b>INFO:</b>	Programmes which impart advice on a wide variety of topics	<b>PHONE IN:</b>	Programmes where people can express their views either by phone or in a public forum
<b>SPORT:</b>	Sport events	<b>TRAVEL:</b>	Programmes about travel destinations, package tours, and travel ideas and opportunities
<b>EDUCATE:</b>	Educational programmes	<b>LEISURE:</b>	Programmes concerned with recreational activities such as gardening, cooking, fishing, etc.
<b>DRAMA:</b>	Radio plays	<b>JAZZ:</b>	Jazz music
<b>CULTURE:</b>	Programmes on national or regional culture	<b>COUNTRY:</b>	Country music
<b>SCIENCE:</b>	Programmes on natural science and technology	<b>NATION M:</b>	Current popular music from another nation or region, in that country's language
<b>VARIED:</b>	Other programmes like comedies or ceremonies	<b>OLDIES:</b>	Classic pop music
<b>POP M:</b>	Pop music	<b>FOLK M:</b>	Folk music
<b>ROCK M:</b>	Rock music	<b>DOCUMENT:</b>	Programmes dealing with factual matters, presented in an investigative style
<b>EASY M:</b>	Easy-listening music		
<b>LIGHT M:</b>	Light music		
<b>CLASSICS:</b>	Classical music		
<b>OTHER M:</b>	Other music		
<b>WEATHER:</b>	Weather information		
<b>FINANCE:</b>	Reports on commerce, trading, the Stock Market, etc.		
<b>CHILDREN:</b>	Entertainment programmes for children		

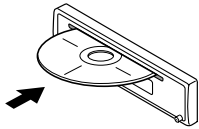


# CD OPERATIONS



## Playing a CD

### 1 Insert a CD into the loading slot.



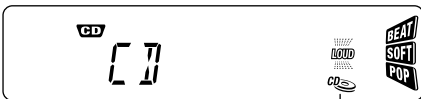
The unit turns on, draws the CD and starts playback automatically.

#### Note on One-Touch Operation:

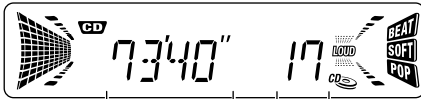
When a CD is already in the loading slot, pressing the CD button turns on the unit and starts playback automatically.



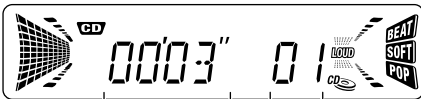
The CD-in indicator flashes.



The CD-in indicator lights up.



Total playing time of the inserted disc      Total track number of the inserted disc



Elapsed playing time      Current track

All tracks will be played repeatedly until you stop playback.

#### Note:

When a CD is inserted upside down, the CD automatically ejects.

## To stop play and eject the CD

Press ▲.

CD play stops and the CD automatically ejects from the loading slot.

- If you change the source, the CD play also stops (without ejecting the CD this time). Next time you select "CD" as the source, CD play starts from where playback has been stopped previously.

#### Notes:

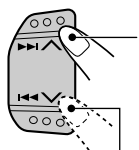
- If the ejected disc is not removed for about 15 seconds, the disc is automatically inserted again into the loading slot to protect it from dust. (CD play will not start this time.)
- You can eject the CD even when the unit is turned off.





## Locating a track or a particular portion on a CD

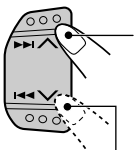
### To fast-forward or reverse the track



Press and hold **▶▶ ▲**, while playing a CD, to fast-forward the track.

Press and hold **◀◀ ▼**, while playing a CD, to reverse the track.

### To go to the next tracks or the previous tracks

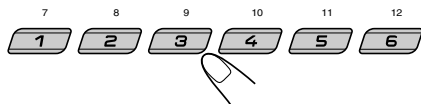


Press **▶▶ ▲** briefly, while playing a CD, to go ahead to the beginning of the next track.

Each time you press the button consecutively, the beginning of the next tracks is located and played back.

Press **◀◀ ▼** briefly, while playing a CD, to go back to the beginning of the current track. Each time you press the button consecutively, the beginning of the previous tracks is located and played back.

### To go to a particular track directly

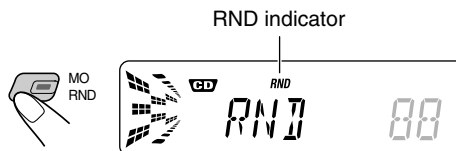


Press the number button corresponding to the track number to start its playback.

- To select a track number from 1 – 6:  
Press 1 (7) – 6 (12) briefly.
- To select a track number from 7 – 12:  
Press and hold 1 (7) – 6 (12) for more than 1 second.

## Playing at Random

You can play back all tracks on the CD at random.



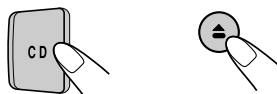
Each time you press MO RND (monaural/random) while playing a CD, CD random play mode turns on and off alternately.

When the random mode is turned on, the RND indicator lights up on the display and a track randomly selected starts playing.

## Prohibiting CD ejection

You can prohibit CD ejection and can lock a CD in the loading slot.

**While pressing CD, press and hold ▲ for more than 2 seconds.**



“EJECT” flashes on the display for about 5 seconds, and the CD is locked and cannot be ejected.

**To cancel the prohibition and unlock the CD,** press ▲ again for more than 2 seconds, while pressing CD.

“EJECT” appears on the display, and the CD ejects from the loading slot.



# SOUND ADJUSTMENTS

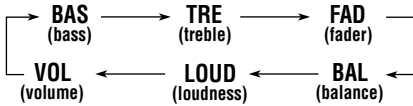
## Adjusting the sound

You can adjust the sound characteristics to your preference.

### 1 Select the item you want to adjust.



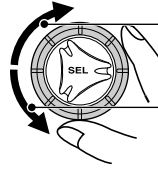
Each time you press the button, the adjustable items change as follows:



Indication	To do:	Range
BAS	Adjust the bass.	-06 (min.)   +06 (max.)
TRE	Adjust the treble.	-06 (min.)   +06 (max.)
FAD*	Adjust the front and rear speaker balance.	R06 (Rear only)   F06 (Front only)
BAL	Adjust the left and right speaker balance.	L06 (Left only)   R06 (Right only)
LOUD	Boost low and high frequencies to produce a well-balanced sound at low volume level.	LOUD ON   LOUD OFF
VOL	Adjust the volume.	00 (min.)   50 (max.)

\* If you are using a two-speaker system, set the fader level to "00."

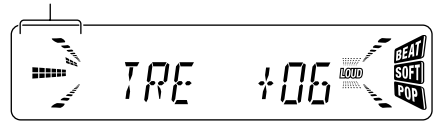
### 2 Adjust the setting.



To increase the level/  
LOUD ON.

To decrease the level/  
LOUD OFF.

Equalization pattern changes as you adjust the bass or treble.



#### Note:

Normally, the control dial works as the volume control. So you do not have to select "VOL" to adjust the volume level.



## Using the sound control memory (SCM)

You can select and store a preset sound adjustment suitable for each playback source (Advanced SCM).

### Selecting and storing the sound modes

Once you select a sound mode, it is stored in memory. It will be recalled every time you select the same source and will be shown on the display.

A sound mode can be stored for each of the following sources—FM1, FM2, FM3, AM, and CD.

- If you do not want to store the sound mode separately for each playback source, but want to use the same sound mode for all the sources, see “To cancel Advanced SCM—SCM LINK” on page 23.

### Select the sound mode you want.



Ex.: When you select “BEAT”

Each time you press the button, the sound mode changes as follows:

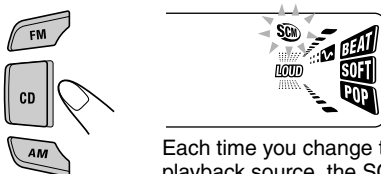


- When “SCM LINK” is set to “LINK ON” the selected sound mode can be stored in memory for the current source and the effect applies only to the current source.
- When “SCM LINK” is set to “LINK OFF” the selected sound mode effect applies to any source.

Indication	For:	Preset values		
		BAS	TRE	LOUD
SCM OFF	(Flat sound)	00	00	ON
BEAT	Rock or disco music	+02	00	ON
SOFT	Quiet background music	+01	-03	OFF
POP	Light music	+04	+01	OFF

### Recalling the sound modes

When “SCM LINK” is set to “LINK ON,” select the source.



Each time you change the playback source, the SCM indicator flashes on the display.

The sound mode stored in memory for the selected source is recalled.

### Notes:

- You can adjust each sound mode to your preference, and store it in memory. If you want to adjust and store your original sound mode, see “Storing your own sound adjustments” on page 20.
- To adjust the bass and treble reinforcement levels or to turn on/off the loudness function temporarily, see page 18. (Your adjustments will be canceled if another source is selected.)



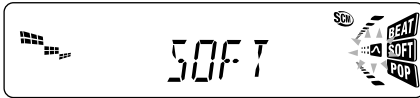
# Storing your own sound adjustments

You can adjust the sound modes (BEAT, SOFT, POP) to your preference and store your own adjustments in memory.

- There is a time limit in doing the following procedure. If the setting is canceled before you finish, start from step 1 again.

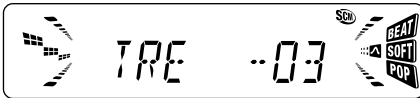
## 1 Call up the sound mode you want to adjust.

- See “Using the sound control memory (SCM)” on page 19 for details.



Ex.: When you select “SOFT”

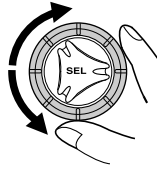
## 2 Select “BAS (bass)”, “TRE (treble)” or “LOUD (loudness)”.



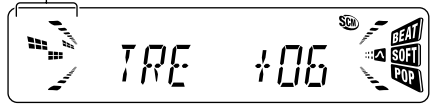
Ex.: When you adjust “TRE (treble)”

## 3 Adjust the bass or treble level, or turn the loudness function on/off (LOUD ON/LOUD OFF).

- See page 18 for details.



Equalization pattern changes as you adjust the bass or treble.



## 4 Repeat steps 2 and 3 to adjust the other items.

## 5 Press and hold SCM until the sound mode you have selected in step 1 flashes on the display.



Your adjustment made for the selected sound mode is stored in memory.

## 6 Repeat the same procedure to store other sound modes.

### To reset to the factory settings

Repeat the same procedure and reassign the preset values listed in the table on page 19.

## Setting the clock

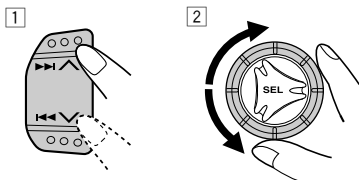
You can also set the clock system to either 24 hours or 12 hours.

- 1 Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display.**  
(See page 22.)



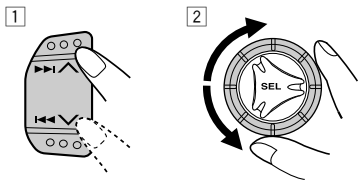
- 2 Set the hour.**

- Select "CLOCK H (hour)" if not shown on the display.
- Adjust the hour.



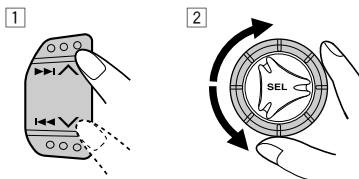
- 3 Set the minute.**

- Select "CLOCK M (minute)".
- Adjust the minute.



- 4 Set the clock system.**

- Select "24H/12H."
- Select "24H" or "12H."



- 5 Finish the setting.**



To check the current clock time while the unit is turned off, press DISP (display). The power turns on, the clock time is shown for 5 seconds, then the power turns off.

## Changing the general settings (PSM)

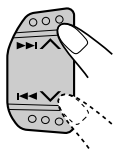
You can change the items listed on the next page by using the PSM (Preferred Setting Mode) control.

### Basic Procedure

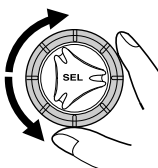
- 1 Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display.**  
(See page 22.)



- 2 Select the PSM item you want to adjust.** (See page 22.)



- 3 Adjust the PSM item selected.**



**4** Repeat steps 2 and 3 to adjust the other PSM items if necessary.

**5** Finish the setting.



**Preferred Setting Mode (PSM) items**

 Hold.		 Select.		 Set. Counter-clockwise      Clockwise		Factory-preset settings	See page
<b>CLOCK H</b>	Hour adjustment	Back	Advance	0:00	21		
<b>CLOCK M</b>	Minute adjustment	Back	Advance				
<b>SCM LINK</b>	Sound control memory linkage	LINK OFF	LINK ON	LINK ON	19, 23		
<b>24H/12H</b>	24/12-hour time display	12H	24H	24H	21		
<b>AUTO ADJ</b>	Automatic clock setting	OFF	ON	ON	14		
<b>DISPMODE</b>	Display mode	PS NAME ↔ FREQ ↕                      ↕ CLOCK		PS NAME	14		
<b>PTY STBY</b>	PTY standby	29 programme types (see page 15.)		NEWS	12		
<b>PTY SRCH</b>	PTY search			(See page 12.)	12, 13		
<b>TA VOL</b>	Traffic announcement volume	VOL 00 – VOL 50		VOL 20	14		
<b>P-SEARCH</b>	Programme search	OFF	ON	OFF	13		
<b>LEVEL</b>	Level display	AUDIO 1 ↔ AUDIO 2 ↕                      ↕ OFF		AUDIO 2	23		
<b>TEL</b>	Telephone muting	MUTING 1 ↔ MUTING 2 ↕                      ↕ OFF		OFF	23		

- Press SEL (select) to finish the setting.

## To cancel Advanced SCM—SCM LINK

You can cancel the Advanced SCM (Sound Control Memory), and unlink the sound modes and the playback sources.

When shipped from the factory, a different sound mode can be stored in memory for each source so that you can change the sound modes simply by changing the sources.

- **LINK ON:** Advanced SCM (different sound modes for different sources).
- **LINK OFF:** Conventional SCM (one sound mode for all sources).

- 1** Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display.
- 2** Press ►►| ^ or |◄◄ v to select “SCM LINK.”
- 3** Turn the control dial to set to the desired indication (“LINK ON” or “LINK OFF”).
- 4** Press SEL (select) to finish the setting.

## To select the level meter—LEVEL

You can select the level display according to your preference.

When shipped from the factory, “AUDIO 2” is selected.

- **AUDIO 1:** Level meter illuminates from bottom to top.
- **AUDIO 2:** Alternates level meter (moves from bottom to top) and illumination display.
- **OFF:** Erases the audio level indicator.

- 1** Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display.
- 2** Press ►►| ^ or |◄◄ v to select “LEVEL.”
- 3** Turn the control dial to set to the desired indication (“AUDIO 1”, “AUDIO 2” or “OFF”).
- 4** Press SEL (select) to finish the setting.

## To select the telephone muting—TEL

This mode is used when a cellular phone system is connected. Depending on the phone system used, select either “MUTING 1” or “MUTING 2,” whichever mutes the sounds from this unit.

When shipped from the factory, this mode is deactivated.

- **MUTING 1:** Select this if this setting can mute the sounds.
- **MUTING 2:** Select this if this setting can mute the sounds.
- **OFF:** Cancels the telephone muting.

- 1** Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display.
- 2** Press ►►| ^ or |◄◄ v to select “TEL.”
- 3** Turn the control dial to set to the desired indication (“MUTING 1”, “MUTING 2” or “OFF”).
- 4** Press SEL (select) to finish the setting.



## Detaching the control panel

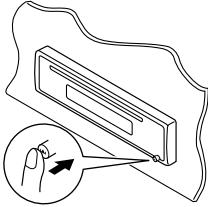
You can detach the control panel when leaving the car.

When detaching or attaching the control panel, be careful not to damage the connectors on the back of the control panel and on the panel holder.

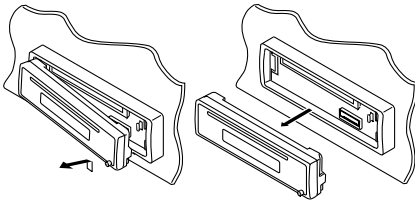
### Detaching the control panel

Before detaching the control panel, be sure to turn off the power.

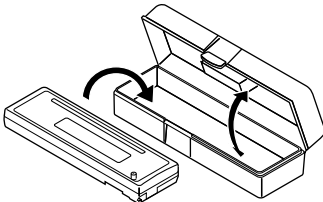
#### 1 Unlock the control panel.



#### 2 Lift and pull the control panel out of the unit.

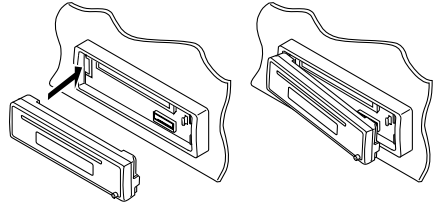


#### 3 Put the detached control panel into the provided case.

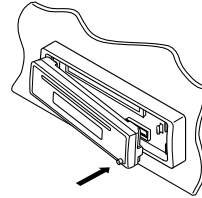


## Attaching the control panel

#### 1 Insert the left side of the control panel into the groove on the panel holder.



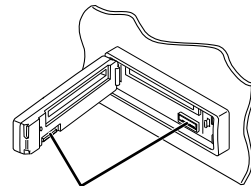
#### 2 Press the right side of the control panel to fix it to the panel holder.



#### **Note on cleaning the connectors:**

*If you frequently detach the control panel, the connectors will deteriorate.*

*To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.*



Connectors





## Handling CDs

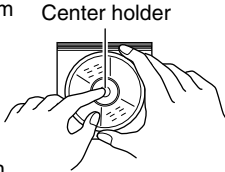
This unit has been designed to reproduce CDs and CD-Rs.

- Other discs cannot be played back.

**This unit is not compatible with MP3.**

### How to handle CDs

When removing a CD from its case, press down the center holder of the case and lift the CD out, holding it by the edges.



- Always hold the CD by the edges. Do not touch its recording surface.

When storing a CD into its case, gently insert the CD around the center holder (with the printed surface facing up).

- Make sure to store CDs into the cases after use.

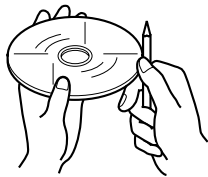
### To keep CDs clean

A dirty CD may not play correctly. If a CD does become dirty, wipe it with a soft cloth in a straight line from center to edge.



### To play new CDs

New CDs may have some rough spots around the inner and outer edges. If such a CD is used, this unit may reject the CD. To remove these rough spots, rub the edges with a pencil or ball-point pen, etc.



#### About mistracking:

*Mistracking may result from driving on extremely rough roads. This does not damage the unit and the CD, but will be annoying.*

*We recommend that you stop CD play while driving on such rough roads.*

### Moisture condensation

Moisture may condense on the lens inside the CD player in the following cases:

- After starting the heater in the car.
- If it becomes very humid inside the car.

Should this occur, the CD player may malfunction. In this case, eject the CD and leave the unit turned on for a few hours until the moisture evaporates.

### When playing a CD-R (Recordable)

You can play back your original CD-Rs on this unit.

- Before playing back CD-Rs, read their instructions or cautions carefully.
- Some CD-Rs recorded on CD recorders may not be played back on this unit because of their disc characteristics, and of the following reasons:
  - Discs are dirty or scratched.
  - Moisture condensation occurs on the lens inside the unit.
  - The pickup lens inside the CD player is dirty.
- Use only “finalized” CD-Rs.
- CD-RWs (Rewritable) cannot be played back on this unit.
- Do not use CD-Rs with stickers or sticking labels on the surface. They may cause malfunctions.

#### CAUTIONS:

- Do not insert 8 cm CDs (single CDs) into the loading slot. (Such CDs cannot be ejected.)
- Do not insert any CD of unusual shape—like a heart or flower; otherwise, it will cause a malfunction.
- Do not expose CDs to direct sunlight or any heat source or place them in a place subject to high temperature and humidity. Do not leave them in a car.
- Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzene, etc.) to clean CDs.



# TROUBLESHOOTING

What appears to be trouble is not always serious. Check the following points before calling a service center.

Symptoms	Causes	Remedies
• CD cannot be played back.	CD is inserted upside down.	Insert the CD correctly.
• CD sound is sometimes interrupted.	You are driving on rough roads.	Stop playing CD while driving on rough roads.
	The disc is scratched.	Change the disc.
	Connections are incorrect.	Check the cords and connections.
• Sound is sometimes interrupted.	Connections are incorrect.	Check the cords and connections.
• Sound cannot be heard from the speakers.	The volume is turned to the minimum level.	Adjust it to the optimum level.
	Connections are incorrect.	Check the cords and connections.
• SSM (Strong-station Sequential Memory) automatic preset does not work.	Signals are too weak.	Store stations manually.
• Static noise while listening to the radio.	The antenna is not connected firmly.	Connect the antenna firmly.
• "NO DISC" appears on the display.	No CD is inserted.	Insert a CD correctly.
• CD cannot be ejected.	CD is locked.	Unlock the CD (see page 17).
• CD can neither be played back nor ejected.	The unit may function incorrectly.	Press and hold both <b>⏪/I/ATT</b> and <b>▲</b> at the same time for several seconds. Be careful not to drop the CD when it is ejected.
• This unit does not work at all.	The built-in microcomputer may function incorrectly due to noise, etc.	Press and hold both <b>SEL</b> (select) and <b>⏪/I/ATT</b> at the same time for several seconds to reset the unit. (The clock setting and preset stations stored in memory are erased.) (See page 2.)

## AUDIO AMPLIFIER SECTION

Maximum Power Output:

Front: 45 W per channel

Rear: 45 W per channel

Continuous Power Output (RMS):

Front: 17 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion.

Rear: 17 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion.

Load Impedance: 4  $\Omega$  (4  $\Omega$  to 8  $\Omega$  allowance)

Tone Control Range:

Bass:  $\pm 10$  dB at 100 Hz

Treble:  $\pm 10$  dB at 10 kHz

Frequency Response: 40 Hz to 20 000 Hz

Signal-to-Noise Ratio: 70 dB

Line-Out Level/Impedance:

2.0 V/20 k $\Omega$  load (full scale)

Output Impedance: 1 k $\Omega$

## TUNER SECTION

Frequency Range:

FM: 87.5 MHz to 108.0 MHz

AM: (MW) 522 kHz to 1 620 kHz

(LW) 144 kHz to 279 kHz

### **[FM Tuner]**

Usable Sensitivity: 11.3 dBf (1.0  $\mu$ V/75  $\Omega$ )

50 dB Quieting Sensitivity:

16.3 dBf (1.8  $\mu$ V/75  $\Omega$ )

Alternate Channel Selectivity (400 kHz):

65 dB

Frequency Response: 40 Hz to 15 000 Hz

Stereo Separation: 30 dB

Capture Ratio: 1.5 dB

### **[MW Tuner]**

Sensitivity: 20  $\mu$ V

Selectivity: 35 dB

### **[LW Tuner]**

Sensitivity: 50  $\mu$ V

## CD PLAYER SECTION

Type: Compact disc player

Signal Detection System: Non-contact optical pickup (semiconductor laser)

Number of channels: 2 channels (stereo)

Frequency Response: 5 Hz to 20 000 Hz

Dynamic Range: 96 dB

Signal-to-Noise Ratio: 98 dB

Wow and Flutter: Less than measurable limit

## GENERAL

Power Requirement:

Operating Voltage: DC 14.4 V

(11 V to 16 V allowance)

Grounding System: Negative ground

Allowable Operating Temperature: 0°C to +40°C

Dimensions (W  $\times$  H  $\times$  D):

Installation Size (approx.):

182 mm  $\times$  52 mm  $\times$  150 mm

Panel Size (approx.):

188 mm  $\times$  58 mm  $\times$  14 mm

Mass (approx.):

1.3 kg (excluding accessories)

*Design and specifications subject to change without notice.*

**Having TROUBLE with operation?**

**Please reset your unit**

Refer to page of How to reset your unit

**Haben Sie PROBLEME mit dem Betrieb?**

**Bitte setzen Sie Ihr Gerät zurück**

Siehe Seite Zurücksetzen des Geräts

**Vous avez des PROBLÈMES de fonctionnement?**

**Réinitialisez votre appareil**

Référez-vous à la page intitulée Comment réinitialiser votre appareil

**Hebt u PROBLEMEN met de bediening?**

**Stel het apparaat terug**

Zie de pagina met de paragraaf Het apparaat terugstellen

**JVC**

VICTOR COMPANY OF JAPAN, LIMITED

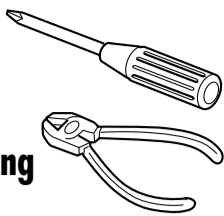


EN, GE, FR, NL



0902KKSMJTJEIN

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#### ENGLISH

#### DEUTSCH

#### FRANÇAIS

#### NEDERLANDS

- This unit is designed to operate on 12 V DC, NEGATIVE ground electrical systems.

- Dieses Gerät ist für einen Betrieb in elektrischen Anlagen mit 12 V Gleichstrom und (-) Erdung ausgelegt.

- Cet appareil est conçu pour fonctionner sur des sources de courant continu de 12 V à masse NEGATIVE.

- Dit apparaat mag worden gebruikt bij elektrische systemen die werken op 12 V gelijkstroom met negatieve aarding.

## INSTALLATION (IN-DASH MOUNTING)

- The following illustration shows a typical installation. However, you should make adjustments corresponding to your specific car. If you have any questions or require information regarding installation kits, consult your JVC IN-CAR ENTERTAINMENT dealer or a company supplying kits.

## EINBAU (IM ARMATURENBRETT)

- Die folgende Abbildung zeigt einen typischen Einbau. Dennoch müssen Sie entsprechend Ihrem jeweiligen Auto Anpassungen vornehmen. Bei irgendwelchen Fragen oder wenn Sie Informationen hinsichtlich des Einbausatzes brauchen, wenden Sie sich an ihren JVC Autoradiohändler oder ein Unternehmen das diese Einbausätze vertreibt.

## INSTALLATION (MONTAGE DANS LE TABLEAU DE BORD)

- L'illustration suivante est un exemple d'installation typique. Cependant, vous devez faire les ajustements correspondant à votre voiture particulière. Si vous avez des questions ou avez besoin d'information sur des kits d'installation, consulter votre revendeur d'autoradios JVC ou une compagnie d'approvisionnement.

## INSTALLATIE (INBOUW IN HET DASHBOARD)

- Op de volgende afbeelding kunt u zien hoe de installatie, normaal gesproken, in zijn werk gaat. U moet echter bij de installatie rekening houden met de bijzonderheden van uw eigen auto. Neem bij vragen of voor meer bijzonderheden over inbouwpakketten contact op met uw JVC car audio dealer of een bedrijf dat inbouwpakketten levert.

### 1 Before mounting: Press (control panel release button) to detach the control panel if already attached.

- \* When shipped from the factory, the control panel is packed in the hard case.

### 2 Remove the trim plate.

### 3 Remove the sleeve after disengaging the sleeve locks.

- Stand the unit.

**Note:** When you stand the unit, be careful not to damage the fuse on the rear.

- Insert the 2 handles between the unit and the sleeve, as illustrated, to disengage the sleeve locks.

- Remove the sleeve.

**Note:** Be sure to keep the handles for future use after installing the unit.

### 4 Install the sleeve into the dashboard.

- \* After the sleeve is correctly installed into the dashboard, bend the appropriate tabs to hold the sleeve firmly in place, as illustrated.

### 5 Fix the mounting bolt to the rear of the unit's body and place the rubber cushion over the end of the bolt.

### 6 Do the required electrical connections.

### 7 Slide the unit into the sleeve until it is locked.

### 8 Attach the trim plate so that the projection on the trim plate is fixed to the left side of the unit.

### 9 Attach the control panel.

### 1 Vor dem Einbau: Drücken Sie (Freigabe der Schalttafel), um die Arretierung der Schalttafel zu lösen, sofern diese bereits angebracht ist.

- \* Bei der Auslieferung ab Werk ist die Schalttafel im Etui verpackt.

### 2 Den Frontrahmen herausnehmen.

### 3 Die Halterung nach dem Entriegeln der Halterungssperren abnehmen.

- Das Gerät aufstellen.

**Hinweis:** Beim Aufstellen des Geräts darauf achten, daß die Sicherung auf der Rückseite nicht beschädigt wird.

- Die 2 Griffe zwischen dem Gerät und der Halterung wie abgebildet einstecken und die Halterungssperren entriegeln.

- Die Halterung entfernen.

**Hinweis:** Sicherstellen, daß die Griffe für künftigen Gebrauch nach dem Einbau des Geräts aufbewahrt werden.

### 4 Die Halterung im Armaturenbrett einbauen.

- \* Nach dem korrekten Einbau der Halterung im Armaturenbrett, die entsprechenden Riegel umknicken, um die Halterung an ihrem Platz zu sichern, siehe Abbildung.

### 5 Die Befestigungsschraube an der Rückseite des Gerätekörpers befestigen und das Ende der Schraube mit einem Gummipuffer abdecken.

### 6 Nehmen Sie die erforderlichen elektrischen Anschlüsse vor.

### 7 Das Gerät in die Halterung schieben, bis es einrastet.

### 8 Befestigen Sie die Frontrahmen in der Form, daß der Fortsatz der Frontrahmen auf der linken Seite des Geräts befestigt wird.

### 9 Die Schalttafel anbringen.

### 1 Avant le montage: Appuyer sur (déblocage du panneau de commande) pour éventuellement détacher le panneau de commande.

- \* Lorsque ce panneau de commande sort d'usine, il est rangé dans un étui de transport.

### 2 Retirer la plaque d'assemblage.

### 3 Libérer les verrous du manchon et retirer le manchon.

- Poser l'appareil à la verticale.

**Remarque:** Lorsque vous mettez l'appareil à la verticale, faire attention de ne pas endommager le fusible situé sur l'arrière.

- Insérer les 2 poignées entre l'appareil et le manchon comme indiqué pour désengager les verrous de manchon.

- Retirer le manchon.

**Remarque:** S'assurer de garder les poignées pour une utilisation ultérieure, après l'installation de l'appareil.

### 4 Installer le manchon dans le tableau de bord.

- \* Après installation correcte du manchon dans le tableau de bord, plier les bonnes pattes pour maintenir fermement le manchon en place, comme montré.

### 5 Monter le boulon de montage sur l'arrière du corps de l'appareil puis passer l'amortisseur en caoutchouc sur l'extrémité du boulon.

### 6 Réaliser les connexions électriques.

### 7 Faire glisser l'appareil dans le manchon jusqu'à ce qu'il soit verrouillé.

### 8 Attachez la plaque d'assemblage de façon que la projection de la plaque d'assemblage soit fixée sur le côté gauche de l'appareil.

### 9 Remonter le panneau de commande.

### 1 Voordat u aan de montage van het apparaat begint: Druk op (het bedieningspaneel vrijgeven) als u het bedieningspaneel wilt loskoppelen indien dit aan de eenheid is vastgekoppeld.

- \* Standaard wordt het bedieningspaneel bij het verlaten van de fabriek los verpakt meegeleverd.

### 2 Verwijder de sierplaat.

### 3 Verwijder het huis nadat u de klemmen hebt losgemaakt.

- Zet het apparaat rechtop.

**Opmerking:** Wanneer u het apparaat rechtop zet, moet u erop letten dat u de zekering aan de achterkant niet beschadigt.

- Plaats de 2 hendels, zoals afgebeeld, tussen het apparaat en het huis, om de klemmen los te maken.

- Verwijder het huis.

**Opmerking:** Bewaar de hendels nadat u het apparaat hebt geïnstalleerd, zodat u ze ook in de toekomst kunt gebruiken.

### 4 Installeer het huis in het dashboard.

- \* Nadat het huis op de juiste wijze in het dashboard is geplaatst, moet u de palletjes, zoals afgebeeld, stevig op hun plaats duwen.

### 5 Maak de bevestigingsbout aan de achterkant van het apparaat vast en plaats de rubberdop over het uiteinde van de bout.

### 6 Breng de vereiste elektrische verbindingen tot stand.

### 7 Schuif het apparaat in het huis totdat het vergrendeld is.

### 8 Bevestig de sierplaat zodanig dat het uitstekende deel van de plaat aan de linkerkant van de eenheid vast komt te zitten.

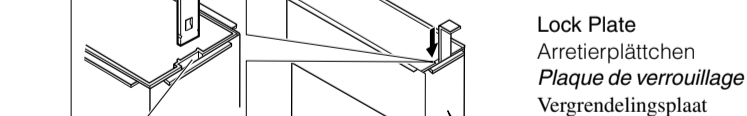
### 9 Bevestig het bedieningspaneel.



Control panel  
Schalttafel  
Panneau de commande  
Bedieningspaneel



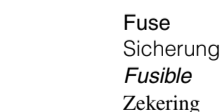
Handle  
Griff  
Poignée  
Hendel



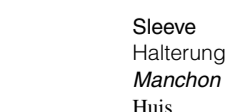
Lock Plate  
Arretierplättchen  
Plaque de verrouillage  
Vergrendelingsplaat



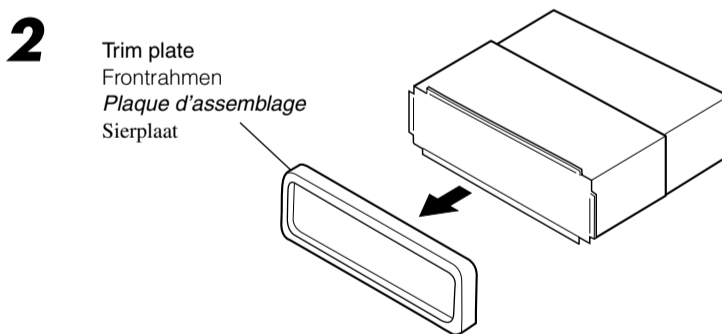
Slot  
Schlitz  
Fente  
Stauf



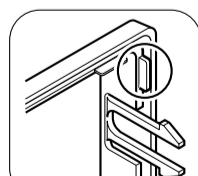
Fuse  
Sicherung  
Fusible  
Zekering



Sleeve  
Halterung  
Manchon  
Huis



Trim plate  
Frontrahmen  
Plaque d'assemblage  
Sierplaat



Trim plate  
Frontrahmen  
Plaque d'assemblage  
Sierplaat



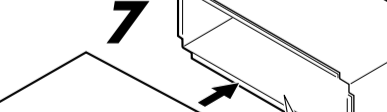
Control panel  
Schalttafel  
Panneau de commande  
Bedieningspaneel



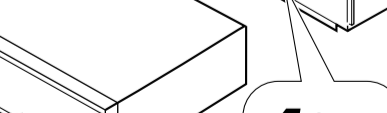
Rubber cushion  
Gummipuffer  
Amortisseur en caoutchouc  
Rubberdop



Sleeve  
Halterung  
Manchon  
Huis



Mounting bolt  
Befestigungsschraube  
Boulon de montage  
Bevestigingsbout



Sleeve  
Halterung  
Manchon  
Huis



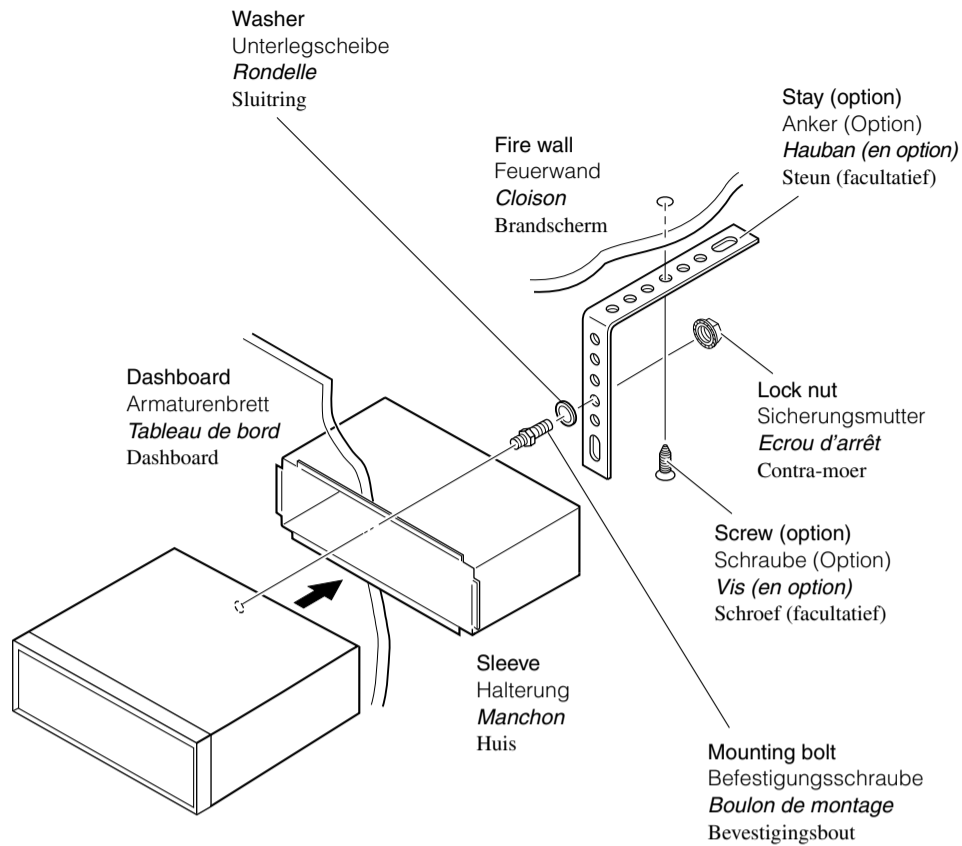
Electrical connections



Dashboard  
Armaturenbrett  
Tableau de bord  
Dashboard

**6** See "ELECTRICAL CONNECTIONS." Siehe „ELEKTRISCHE ANSCHLÜSSE“. Référez-vous "RACCORDEMENTS ELECTRIQUES". Zie "ELEKTRISCHE VERBINDINGEN".

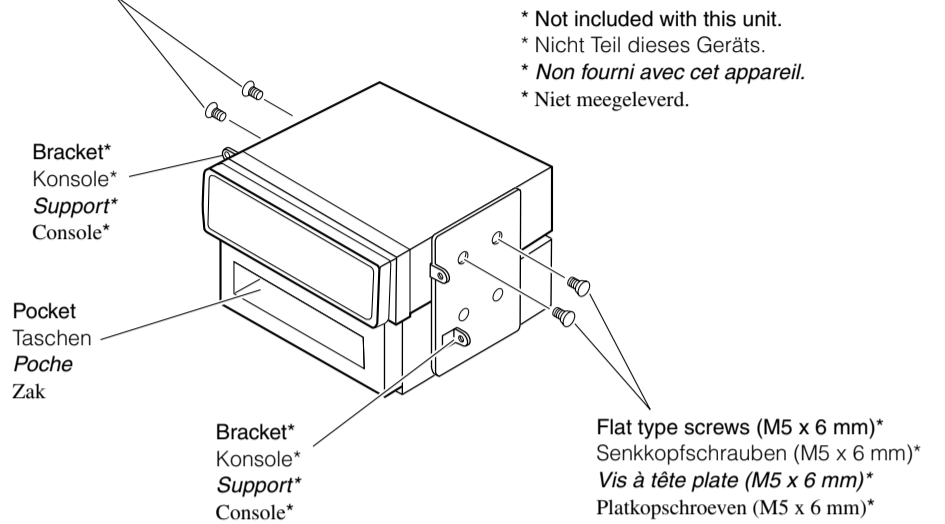
- When using the optional stay
- Beim Verwenden der Anker-Option
- Lors de l'utilisation du hauban en option
- Wanneer u de steun gebruikt (facultatief)



- When installing the unit without using the sleeve
- Beim Einbau des Geräts ohne Halterung
- Lors de l'installation de l'appareil sans utiliser de manchon
- Wanneer u het apparaat zonder huis installeert

In a Toyota for example, first remove the car radio and install the unit in its place.  
Zum Beispiel in einem Toyota zuerst das Autoradio ausbauen und dann das Gerät an seinem Platz einbauen.  
Par exemple dans une Toyota, retirer d'abord l'autoradio et installer l'appareil à la place.  
Voorbeeld: Bij een Toyota moet u eerst de autoradio verwijderen en daarna het apparaat installeren.

- Flat type screws (M5 x 6 mm)\*
- Senkkopfschrauben (M5 x 6 mm)\*
- Vis à tête plate (M5 x 6 mm)\*
- Platkopschroeven (M5 x 6 mm)\*



- \* Not included with this unit.
- \* Nicht Teil dieses Geräts.
- \* Non fourni avec cet appareil.
- \* Niet meegeleverd.

**Note:** When installing the unit on the mounting bracket, make sure to use the 6 mm-long screws. If longer screws are used, they could damage the unit.

**Hinweis:** Beim Anbringen des Gerät an der Konsole sicherstellen, daß 6 mm lange Schrauben verwendet werden. Werden längere Schrauben verwendet, können sie das Gerät beschädigen.

**Remarque:** Lors de l'installation de l'appareil sur le support de montage, s'assurer d'utiliser des vis d'une longueur de 6 mm. Si des vis plus longues sont utilisées, elles peuvent endommager l'appareil.

**Opmerking:** Wanneer u het apparaat aan de bevestigingsklem vastmaakt, moet u de 6 mm lange schroeven gebruiken. Als u langere schroeven gebruikt, kan het apparaat worden beschadigd.

### Removing the unit

- Before removing the unit, release the rear section.

- 1 Remove the control panel.
- 2 Remove the trim plate.
- 3 Insert the 2 handles into the slots, as shown. Then, while gently pulling the handles away from each other, slide out the unit. **(Be sure to keep the handles after installing it.)**

### Ausbau des Geräts

- Vor dem Ausbau des Geräts den hinteren Teil freigeben.

- 1 Die Schalttafel abnehmen.
- 2 Den Frontrahmen herausnehmen.
- 3 Die 2 Griffe in die Schlitz wie gezeigt stecken. Dann die Griffe behutsam auseinander ziehen und das Gerät herausziehen. **(Die Griffe nach dem Einbau auf jeden Fall aufbewahren.)**

### Retrait de l'appareil

- Avant de retirer l'appareil, libérer la section arrière.

- 1 Retirer le panneau de commande.
- 2 Retirer la plaque d'assemblage.
- 3 Introduire les 2 poignées dans les fentes, comme montré. Puis, tout en tirant doucement les poignées écartées, faire glisser l'appareil pour le sortir. **(S'assurer de conserver les poignées après l'installation de l'appareil.)**

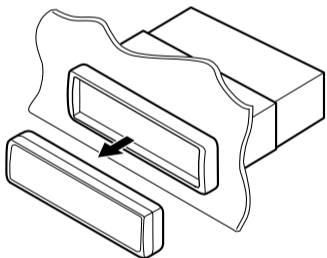
### Verwijderen van het apparaat

- Voordat u het apparaat verwijdert, moet u het achtergedeelte losmaken.

- 1 Verwijder het bedieningspaneel.
- 2 Verwijder de sierplaat.
- 3 Plaats de 2 hendels, zoals afgebeeld, in de sleuven. Daarna duwt u de hendels zachtjes uit elkaar en kunt u het apparaat naar buiten schuiven. **(Bewaar de hendels nadat u het apparaat hebt geïnstalleerd!)**

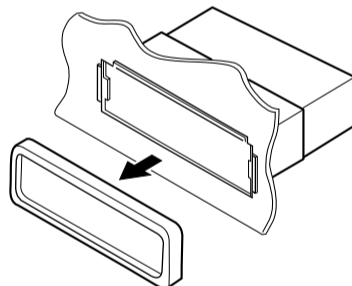
1

Control panel  
Schalttafel  
Panneau de commande  
Bedieningspaneel



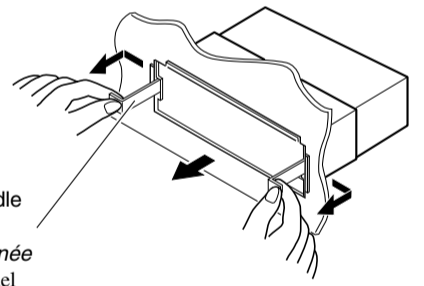
2

Trim plate  
Frontrahmen  
Plaque d'assemblage  
Sierplaat



3

Handle  
Griff  
Poignée  
Hendel



### Parts list for installation and connection

The following parts are provided with this unit. After checking them, please set them correctly.

### Teileliste für den Einbau und Anschluß

Die folgenden Teile werden zusammen mit diesem Gerät geliefert. Nach ihrer Überprüfung, die Teile richtig einsetzen.

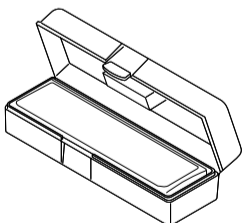
### Liste des pièces pour l'installation et raccordement

Les pièces suivantes sont fournies avec cet appareil. Après vérification, veuillez les placer correctement.

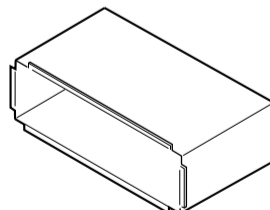
### Lijst van onderdelen die u bij installatie en aansluiting nodig hebt

De volgende onderdelen worden bij het apparaat geleverd. Installeer ze op de juiste wijze, nadat u ze hebt gecontroleerd.

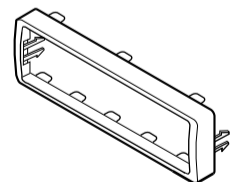
Hard case/Control panel  
Etui/Schalttafel  
Etui de transport/Panneau de commande  
Behuizing/Bedieningspaneel



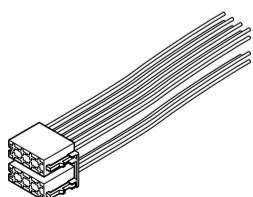
Sleeve  
Halterung  
Manchon  
Huis



Trim plate  
Frontrahmen  
Plaque d'assemblage  
Sierplaat



Power cord  
Stromkabel  
Cordon d'alimentation  
Stroomkabel



Handles  
Griffe  
Poignées  
Hendels



Mounting bolt (M5 x 20 mm)  
Befestigungsschraube (M5 x 20 mm)  
Boulon de montage (M5 x 20 mm)  
Bevestigingsbout (M5 x 20 mm)



Rubber cushion  
Gummipuffer  
Amortisseur en caoutchouc  
Rubberdop



Washer (ø5)  
Unterlegscheibe (ø5)  
Rondelle (ø5)  
Sluistring (ø5)



Lock nut (M5)  
Sicherungsmutter (M5)  
Ecrou d'arrêt (M5)  
Contra-moer (M5)

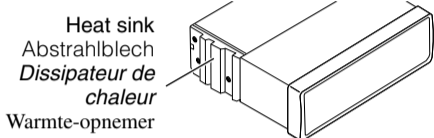


# ELECTRICAL CONNECTIONS

To prevent short circuits, we recommend that you disconnect the battery's negative terminal and make all electrical connections before installing the unit. If you are not sure how to install this unit correctly, have it installed by a qualified technician.

**Note:** This unit is designed to operate on 12 V DC, **NEGATIVE ground electrical systems.** If your vehicle does not have this system, a voltage inverter is required, which can be purchased at JVC IN-CAR ENTERTAINMENT dealers.

- Replace the fuse with one of the specified rating. If the fuse blows frequently, consult your JVC IN-CAR ENTERTAINMENT dealer.
- If noise is a problem... This unit incorporates a noise filter in the power circuit. However, with some vehicles, clicking or other unwanted noise may occur. If this happens, connect the unit's **rear ground terminal** (see connection diagram) to the car's chassis using shorter and thicker cords, such as copper braiding or gauge wire. If noise still persists, consult your JVC IN-CAR ENTERTAINMENT dealer.
- Maximum input of the speakers should be no more than 45 W at the rear and 45 W at the front, with an impedance of 4 Ω to 8 Ω.
- **Be sure to ground this unit to the car's chassis.**
- The heat sink becomes very hot after use. Be careful not to touch it when removing this unit.



# ELEKTRISCHE ANSCHLÜSSE

Zur Vermeidung von Kurzschlüssen empfehlen wir, daß Sie den negativen Batterieanschluß abtrennen und alle elektrischen Anschlüsse herstellen, bevor das Gerät eingebaut wird. Sind Sie sich über den richtigen Einbau des Geräts nicht sicher, lassen Sie es von einem qualifizierten Techniker einbauen.

**Hinweis:** Dieses Gerät ist für einen Betrieb in **elektrischen Anlagen mit 12 V Gleichstrom und (-) Erdung** ausgelegt. Verfügt Ihr Fahrzeug nicht über diese Anlage, ist ein Spannungsinverter erforderlich, der bei JVC Autoradiohändler erworben werden kann.

- Die Sicherung mit einer der entsprechenden Nennleistung ersetzen. Brennt die Sicherung häufig durch, wenden Sie sich an ihren JVC Autoradiohändler.
- Sind Störgeräusche ein Problem... Dieses Gerät enthält ein Störfilter im Stromkreis. Bei manchen Fahrzeugen kann jedoch ein Klicken oder andere unerwünschte Störgeräusche auftreten. Sollte das der Fall sein, die **hintere Erdungscanschußklemme** (siehe Schaltplan) des Geräts am Fahrwerk des Fahrzeugs anschließen, dabei kürzere und dickere Kabel wie beispielsweise Kupfergeflecht oder Stahldraht verwenden. Bleibt Störgeräusch bestehen, wenden Sie sich an Ihren JVC Autoradiohändler.
- Maximale Eingangsleistung der Lautsprecher nicht sein sollte mehr als 45 W hinten und 45 W vorne sein, mit einer Impedanz von **4 Ω bis 8 Ω**.
- **Sicherstellen, daß das Gerät am Fahrwerk geerdert wird.**
- Das Abstrahlblech wird nach dem Gebrauch sehr heiß. Beim Ausbau des Geräts darauf achten, das Abstrahlblech nicht zu berühren.

# RACCORDEMENTS ELECTRIQUES

Pour éviter tout court-circuit, nous vous recommandons de débrancher la borne négative de la batterie et d'effectuer tous les raccordements électriques avant d'installer l'appareil. Si l'on n'est pas sûr de pouvoir installer correctement cet appareil, le faire installer par un technicien qualifié.

**Remarque:** Cet appareil est conçu pour fonctionner sur des sources de courant continu de 12 V à masse **NEGATIVE.** Si votre véhicule n'offre pas ce type d'alimentation, il vous faut un convertisseur de tension, que vous pouvez acheter chez un revendeur d'autoradios JVC.

- Remplacer le fusible par un de la valeur précisée. Si le fusible saute souvent, consulter votre revendeur d'autoradios JVC.
- Si le bruit est un problème... Cet appareil incorpore un filtre de bruit dans le circuit d'alimentation. Cependant, avec certains véhicules, quelques claquements ou autres bruits non désirés risquent de se produire. Si cela arrive, raccorder la borne arrière de masse de l'appareil au châssis de la voiture (voir le diagramme de raccordement) en utilisant des cordons les plus gros et les plus courts possibles telle qu'une barre de cuivre ou une tresse. Si le bruit persiste, consulter votre revendeur d'autoradios JVC.
- La puissance admissible des enceintes devrait n'être pas plus qu'45 W à l'arrière et à 45 W l'avant, avec une impédance de **4 Ω à 8 Ω**.
- S'assurer de raccorder la mise à la masse de cet appareil au châssis de la voiture.
- Le dissipateur de chaleur devient très chaud après usage. Faire attention de ne pas le toucher en retirant cet appareil.

# ELEKTRISCHE VERBINDINGEN

Om kortsluiting te voorkomen adviseren wij u om de minpool van de accu los te maken en alle elektrische verbindingen tot stand te brengen voordat u het apparaat in de auto installeert. Als u niet zeker weet hoe u dit apparaat moet installeren, kunt u dit beter door een daartoe gekwalificeerde technicus laten doen.

**Opmerking:** Dit apparaat mag worden gebruikt bij elektrische systemen die werken op 12 V gelijkstroom met negatieve aarding. Als uw auto niet is uitgerust met een dergelijk systeem, is een spanningsomzetter vereist. Dit instrument kan worden aangeschaft bij JVC car audio dealers.

- Vervang de zekering door een exemplaar met het aangegeven vermogen. Als de zekering vaak doorslaat, moet u uw JVC car audio dealer raadplegen.
- Als u geluidsproblemen hebt... De krachtschakeling van dit apparaat heeft een ingebouwd geluidsfilter. In sommige voertuigen zijn tikgeluiden of andere ongewenste geluiden te horen. Als dit gebeurt, moet u de **massaklem aan de achterkant** (zie aansluitingsschema) aan het chassis van de auto vastmaken met behulp van een kortere en dikkere kabel, zoals kopermanteldraad of tellerkabel. Als het geluid niet verdwijnt, moet u contact opnemen met uw JVC car audio dealer.
- Het maximum ingangsvormogen van de speakers moet achterin niet meer dan 45 W zijn en voorin 45 W, met een impedantie van **4 Ω tot 8 Ω**.
- **Zorg ervoor dat dit apparaat door middel van een aardkabel is verbonden met het chassis van de auto.**
- De warmte-opnemer kan na gebruik erg heet worden. Raak de warmte-opnemer niet aan wanneer u dit apparaat van zijn plaats haalt.

## A Typical Connections / Typische Anschlüsse / Raccordements typiques / Normale verbindingen

**Before connecting:** Check the wiring in the vehicle carefully. Incorrect connection may cause serious damage to this unit.

The leads of the power cord and those of the connector from the car body may be different in color.

1 Connect the colored leads of the power cord to the car battery, speakers and power aerial (if any) in the following sequence.

- 1 Black: ground
- 2 Yellow: to car battery (constant 12 V)
- 3 Red: to an accessory terminal
- 4 Blue with white stripe: to power aerial (200 mA max.)
- 5 Brown: to cellular phone system (For details, refer to the instructions of the cellular phone.)
- 6 Others: to speakers

2 Connect the aerial cord.

3 Finally connect the wiring harness to the unit.

**Note:** If your vehicle does not have any accessory terminal, move the fuse from the fuse position 1 (initial position) to fuse position 2, and connect the red lead (A7) to the positive (+) battery terminal.

- The yellow lead (A4) is not used in this case.

**Vor dem Anschließen:** Die Verdrahtung im Fahrzeug sorgfältig überprüfen. Falsche Anschlüsse können ernsthafte Schäden am Gerät hervorrufen.

Die Leiter des Stromkabels und die Leiter des Anschlusses im Fahrzeug können sich farblich unterscheiden.

1 Die farbigen Leitungen des Spannungsversorgungskabels an der Autobatterie, den Lautsprechern und dem Motorantenne (sofern vorhanden) in folgender Reihenfolge anschließen.

- 1 Schwarz: Erdung
- 2 Gelb: an Autobatterie (konstant 12 V)
- 3 Rot: an Zubehöranschlußklemme
- 4 Blau mit weißem Streifen: an Motorantenne (max. 200 mA)
- 5 Braun: an Mobiltelefon (Weitere Informationen entnehmen Sie bitte der Bedienungsanleitung des Mobiltelefons.)
- 6 Andere: an Lautsprecher

2 Das Antennenkabel anschließen.

3 Die Kabelbäume am Gerät anschließen.

**Hinweis:** Verfügt Ihr Fahrzeug nicht über eine Zubehöranschlußklemme, die Sicherung von der 1. Sicherungsposition (Erstposition) in die 2. Sicherungsposition versetzen, die rote Leitung (A7) an der (+) Batterieanschlußklemme anschließen.

- Die gelbe Leitung (A4) wird in diesem Fall nicht verwendet.

**Avant de commencer la connexion:** vérifiez attentivement le câblage du véhicule. Une connexion incorrecte peut endommager sérieusement l'appareil.

Le fil du cordon d'alimentation et ceux des connecteurs du châssis de la voiture peuvent être différents en couleur.

1 Connectez les fils de couleur du cordon d'alimentation à la batterie de la voiture, aux enceintes et à l'antenne automatique (s'il y en a une) dans l'ordre suivant.

- 1 Noir: a la masse
- 2 Jaune: a la batterie de la voiture (12 V constant)
- 3 Rouge: à la prise accessoire
- 4 Bleu avec bande blanche: à l'antenne automatique (200 mA max.)
- 5 Marron: à un système de téléphone cellulaire (Pour les détails, se référer aux instructions du téléphone cellulaire.)
- 6 Autres: aux enceintes

2 Connectez le cordon d'antenne.

3 Finalement, connectez le faisceau de fils à l'appareil.

**Remarque:** Si votre véhicule ne possède pas de borne accessoire, déplacez le fusible de la position de fusible 1 (position originale) à la position de fusible 2 et connectez le fil rouge (A7) à la borne positive (+) de la batterie.

- Le fil jaune (A4) n'est pas utilisé dans ce cas.

**Alvorens de verbindingen tot stand te brengen:** moet u de bedrading in de auto zorgvuldig. Het apparaat kan door verkeerde verbindingen ernstige schade oplopen.

De draden van het stroomkabel verschillen mogelijk van kleur met de aansluitingen op het chassis van de auto.

1 Sluit de gekleurde snoerdraden van de stroomkabel in de hierna genoemde volgorde aan op de accu van de auto, de luidsprekers en de antenne (indien aanwezig).

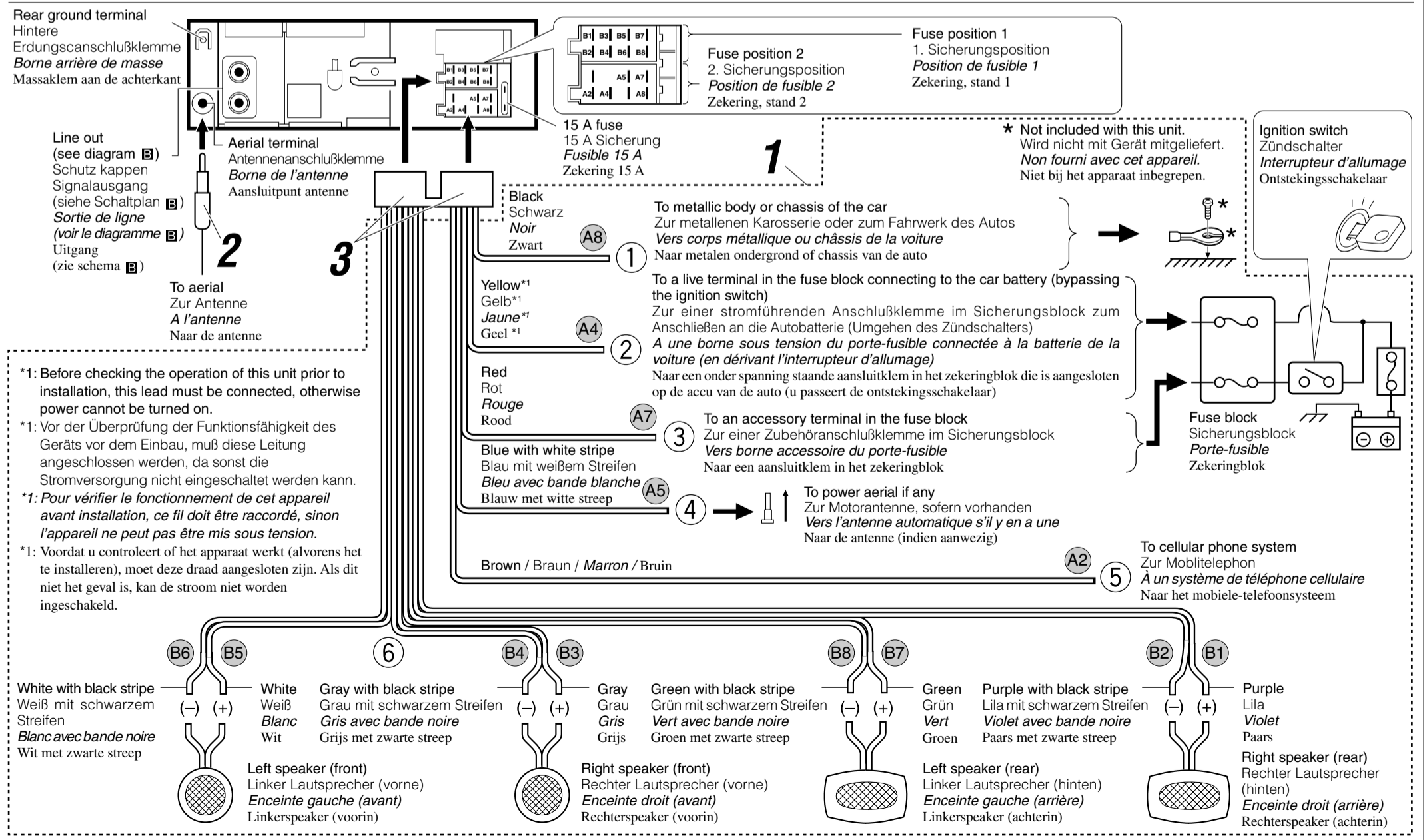
- 1 Zwart: aarde
- 2 Geel: naar de accu van de auto (constant 12 V)
- 3 Rood: naar de aansluitklem van de accessoire
- 4 Blauw met witte streep: naar de antenne (Max. 200 mA)
- 5 Bruin: Naar het mobiele-telefoonsysteem (Lees voor meer informatie de instructies die bij de mobiele telefoon worden geleverd.)
- 6 Andere: naar de speakers

2 Sluit de antenne aan.

3 Verbind de draadbundel daarna met het apparaat.

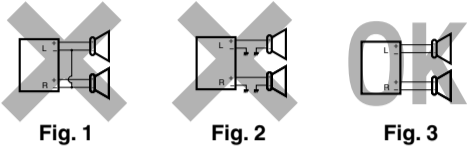
**Opmerking:** Als uw voertuig niet beschikt over een aansluitklem, moet u de zekering verplaatsen van stand 1 (beginstand) naar stand 2 en moet u de rode draad (A7) met de pluspool (+) van de accu verbinden.

- In dit geval wordt de gele draad (A4) niet gebruikt.



## PRECAUTIONS on power supply and speaker connections:

- **DO NOT** connect the speaker leads of the power cord to the car battery; otherwise, the unit will be seriously damaged.
- Connect the black lead (ground), yellow lead (to car battery, constant 12 V), and red lead (to an accessory terminal) correctly.
- **BEFORE** connecting the speaker leads of the power cord to the speakers, check the speaker wiring in your car.
  - If the speaker wiring in your car is as illustrated in Fig. 1 and Fig. 2 below, **DO NOT** connect the unit using that original speaker wiring. If you do, the unit will be seriously damaged. Redo the speaker wiring so that you can connect the unit to the speakers as illustrated in Fig. 3.
  - If the speaker wiring in your car is as illustrated in Fig. 3, you can connect the unit using the original speaker wiring in your car.
  - If you are not sure of the speaker wiring of your car, consult your car dealer.



## VORSICHTSMASSREGELN beim Anschließen der Stromversorgung und Lautsprecher:

- Die Lautsprecherleitungen des Netzkabels **NICHT** an der Autobatterie anschließen, da sonst das Gerät schwer beschädigt wird.
- Die schwarze Leitung (Erdung), die gelbe Leitung (zur Autobatterie, konstant 12 V) und die rote Leitung (zur Zubehöransteckleiste) richtig anschließen.
- **VOR** dem Anschließen der Lautsprecherleitungen des Spannungsversorgungskabels an die Lautsprecher, die Lautsprecherverdrahtung in Ihrem Auto überprüfen.
  - Ist die Lautsprecherverdrahtung wie unten in „Fig. 1“ und „Fig. 2“ abgebildet, das Gerät **NICHT** mit der Originalverdrahtung der Lautsprecher anschließen, da sonst das Gerät schwer beschädigt wird. Die Lautsprecherverdrahtung erneuern, so daß Sie das Gerät an den Lautsprechern wie in „Fig. 3“ abgebildet anschließen können.
  - Ist die Lautsprecherverdrahtung in Ihrem Auto wie in „Fig. 3“ abgebildet, können Sie das Gerät mit der Originalverdrahtung der Lautsprecher in Ihrem Auto anschließen.
  - Sind Sie sich über die Lautsprecherverdrahtung in Ihrem Auto nicht sicher, wenden Sie sich an Ihren Autohändler.

## PRECAUTIONS sur l'alimentation et la connexion des enceintes:

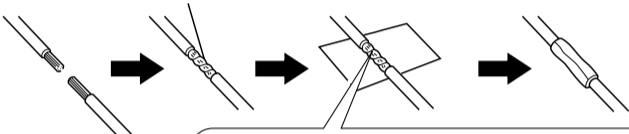
- **NE CONNECTEZ PAS** les fils d'enceintes du cordon d'alimentation à la batterie; sinon, l'appareil serait sérieusement endommagé.
- Connectez correctement le fil noir (à la masse), le fil jaune (à la batterie de la voiture, 12 V constant) et le fil rouge (à la prise accessoire).
- **AVANT** de connecter les fils d'enceintes du cordon d'alimentation aux enceintes, vérifiez le câblage des enceintes de votre voiture.
  - Si le câblage des enceintes de votre voiture est comme montré sur la Fig. 1 ou Fig. 2 ci-dessous, **NE CONNECTEZ PAS** l'appareil en utilisant ce câblage original des enceintes. Si vous le faites, l'appareil sera sérieusement endommagé. Recommencez le câblage des enceintes de façon que vous puissiez connecter l'appareil aux enceintes comme montré sur la Fig. 3.
  - Si le câblage des enceintes de votre voiture est comme montré sur la Fig. 3, vous pouvez connecter l'appareil en utilisant ce câblage original d'enceintes pour votre voiture.
  - Si vous n'êtes pas sûrs du câblage d'enceintes de votre voiture, consultez le concessionnaire de votre voiture.

## VOORZORGSMAATREGELEN bij het verbinden van de stroomkabel met de speakers:

- Verbind de speakerdraden van de stroomkabel **NIET** met de accu van de auto; als u dit wel doet, zal het apparaat ernstige schade oplopen.
- Sluit de zwarte draad (aarde), de gele draad (naar de accu van de auto, constant 12 V) en de rode draad (naar de aansluitklem van de accessoire) op de juiste wijze aan.
- **VOORDAT** u de speakerdraden van de stroomkabel met de speakers verbindt, moet u de bedrading van de speakers in uw auto controleren.
  - Als de bedrading van de speakers eruitziet zoals hieronder staat afgebeeld in Fig. 1 en Fig. 2, mag het apparaat **NIET** worden aangesloten met behulp van deze oorspronkelijke speakerbedrading. Als u dat wel doet, zal het apparaat ernstige schade oplopen. Pas de bedrading van de speakers aan, zodat u het apparaat met de speakers kunt verbinden, zoals staat afgebeeld in Fig. 3.
  - Als de bedrading van de speakers eruitziet zoals staat afgebeeld in Fig. 3, kunt u het apparaat aansluiten met behulp van de oorspronkelijke speakerbedrading in uw auto.
  - Als u twijfels hebt over de speakerbedrading in uw auto, moet u contact opnemen met uw autodealer.

## Connecting the leads / Anschließen der Leitungen / Raccordement des fils / Aansluiting van de gekleurde draden

Twist the core wires when connecting.  
Die Kerndrähte beim Anschließen verdrehen.  
*Torsader les âmes des fils en les raccordant.*  
Draai de kerndraden om elkaar heen wanneer u ze wilt aansluiten.

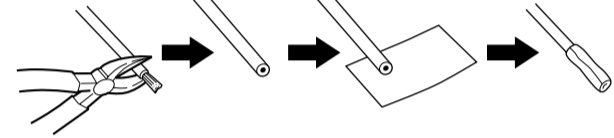


Solder the core wires to connect them securely.  
Die Kerndrähte anlöten, um sie fest anzuschließen.  
*Souder les âmes des fils pour les raccorder entre eux de façon sûre.*  
Soldeer de kerndraden zodat ze stevig vast zitten.



### CAUTION / VORSICHT / PRECAUTION / LET OPI:

- To prevent short-circuit, cover the terminals of the UNUSED leads with insulating tape.
- Zur Vermeidung eines Kurzschlusses die Anschlußklemmen der NICHT VERWENDETEN Leitungen mit Isolierklebeband umwickeln.
- *Pour éviter les court-circuits, couvrir les bornes des fils qui ne sont PAS utilisés avec de la bande isolante.*
- Om kortsluiting te voorkomen, moet u de aansluitklemmen van ONGEBRUIKTE gekleurde draden met isolatieband bedekken.



## B Connections Adding Other Equipment / Anschlüsse zum Hinzufügen von anderer Ausrüstung / Raccordement pour ajouter d'autres appareils / Aansluitingen voor het toevoegen van andere apparatuur

### Amplifier / Verstärker / Amplificateur / Versterker

You can connect an amplifier to upgrade your car stereo system.

- Connect the remote lead (blue with white stripe) to the remote lead of the other equipment so that it can be controlled through this unit.
- Connect this unit's line-out terminals to the amplifier's line-in terminals.
- **Disconnect the speakers from this unit, connect them to the amplifier. Leave the speaker leads of this unit unused. (Cover the terminals of these unused leads with insulating tape, as illustrated above.)**

Sie können einen Verstärker um Ihre Autostereoanlage zu erweitern.

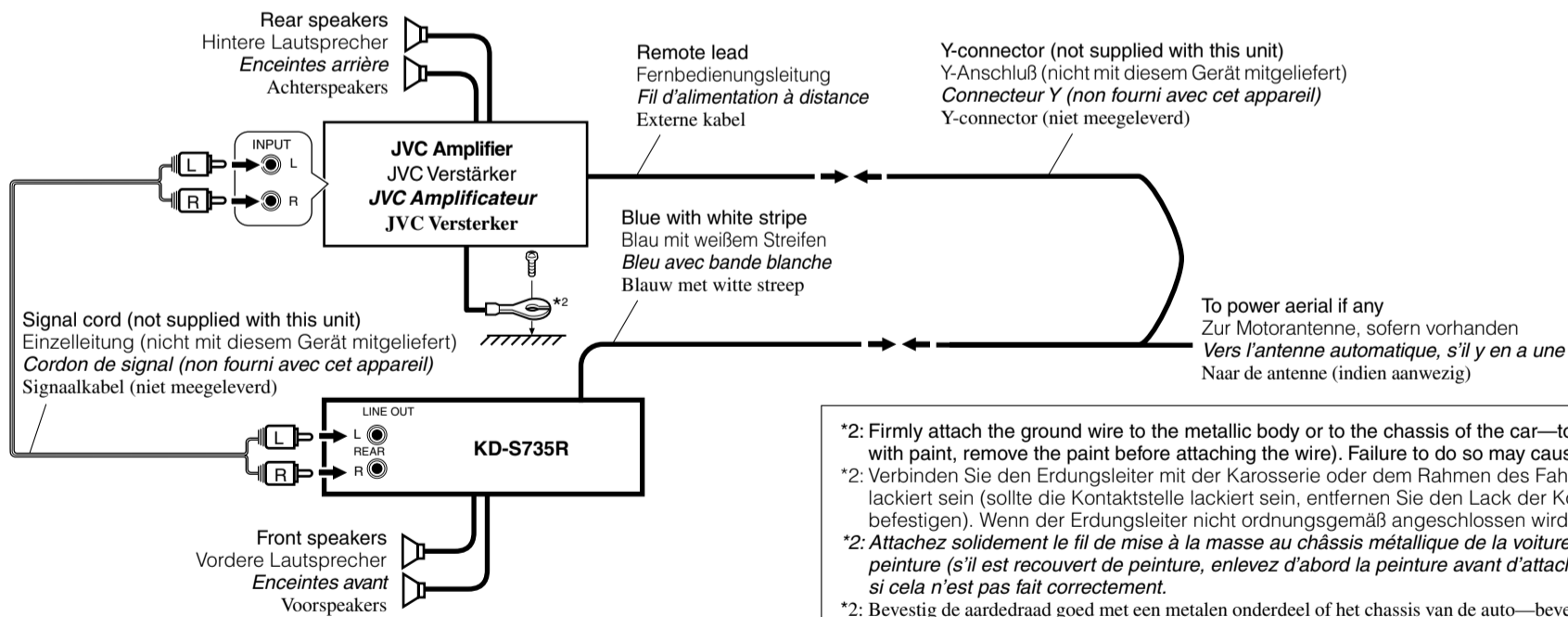
- Schließen Sie das Fernbedienungskabel (blau mit weißem Streifen) an das Fernbedienungskabel des anderen Geräts an, so daß es über dieses Gerät gesteuert werden kann.
- Die Anschlußklemmen am Ausgang dieses Gerät an den Anschlußklemmen des Eingangs des Verstärkers anschließen.
- **Die Lautsprecher von diesem Gerät abtrennen und am Verstärker anschließen. Die Lautsprecherleitungen dieses Geräts unbenutzt lassen. (Die Anschlußklemmen dieser nicht verwendeten Leitungen mit Isolierklebeband umwickeln, siehe Abbildung oben.)**

Vous pouvez connecter un amplificateur pour améliorer votre système autoradio.

- Connectez le fil de commande à distance (bleu avec bande blanche) au fil de commande à distance de l'autre appareil de façon qu'il puisse être commandé via cet appareil.
- Raccorder les bornes de sortie ligne de cet appareil aux bornes d'entrée ligne de l'amplificateur.
- **Déconnectez les enceintes de cet appareil et connectez-les à l'amplificateur. Laissez les fils d'enceintes de cet appareil inutilisés. (Recouvrez les extrémités de ces fils inutilisés avec de la bande isolante comme montré ci-dessus.)**

Het is mogelijk om uw autostereosysteem uit te breiden met een versterker.

- Verbind de externe kabel (blauw met witte streep) met de externe kabel van het andere apparaat zodat deze op afstand vanaf deze apparaat kan worden bediend.
- Verbind de uitgang van het apparaat met de ingang van de versterker.
- **Koppel de speakers van dit apparaat los en verbind ze aan de versterker. Gebruik de speakerdraden van dit apparaat niet. (Plak de aansluitklemmen van deze speakerdraden met isolatieband af zoals hierboven is afgebeeld.)**



- \*2: Firmly attach the ground wire to the metallic body or to the chassis of the car—to the place not coated with paint (if coated with paint, remove the paint before attaching the wire). Failure to do so may cause damage to this unit.
- \*2: Verbinden Sie den Erdungsleiter mit der Karosserie oder dem Rahmen des Fahrzeugs. Die Kontaktstelle darf nicht lackiert sein (sollte die Kontaktstelle lackiert sein, entfernen Sie den Lack der Kontaktstelle, bevor Sie den Leiter befestigen). Wenn der Erdungsleiter nicht ordnungsgemäß angeschlossen wird, kann dieses Gerät beschädigt werden.
- \*2: Attachez solidement le fil de mise à la masse au châssis métallique de la voiture—à un endroit qui n'est pas recouvert de peinture (s'il est recouvert de peinture, enlevez d'abord la peinture avant d'attacher le fil). L'appareil peut être endommagé si cela n'est pas fait correctement.
- \*2: Bevestig de aardedraad goed met een metalen onderdeel of het chassis van de auto—bevestig op een niet-gelakt gedeelte (indien gelakt, schuur dan af alvorens de draad te bevestigen). Het toestel kan worden beschadigd indien de aardedraad niet goed is aangesloten.

## TROUBLESHOOTING

- **The fuse blows.**
  - \* Are the red and black leads connected correctly?
- **Power cannot be turned on.**
  - \* Is the yellow lead connected?
- **No sound from the speakers.**
  - \* Is the speaker output lead short-circuited?
- **Sound is distorted.**
  - \* Is the speaker output lead grounded?
  - \* Are the “-” terminals of L and R speakers grounded in common?
- **Unit becomes hot.**
  - \* Is the speaker output lead grounded?
  - \* Are the “-” terminals of L and R speakers grounded in common?

## FEHLERSUCHE

- **Die Sicherung brennt durch.**
  - \* Sind die roten und schwarzen Leitungen richtig angeschlossen?
- **Stromversorgung kann nicht eingeschaltet werden.**
  - \* Ist die gelbe Leitung angeschlossen?
- **Kein Ton aus den Lautsprechern.**
  - \* Ist die Lautsprecherausgangsleitung kurzgeschlossen?
- **Ton verzerrt.**
  - \* Ist die Lautsprecherausgangsleitung geerdet?
  - \* Sind die (-) Anschlußklemmen der linken und rechten Lautsprecher zusammen geerdet?
- **Gerät wird heiß.**
  - \* Ist die Lautsprecherausgangsleitung geerdet?
  - \* Sind die (-) Anschlußklemmen der linken und rechten Lautsprecher zusammen geerdet?

## EN CAS DE DIFFICULTES

- **Le fusible saute.**
  - \* Les fils rouge et noir sont-ils raccordés correctement?
- **L'appareil ne peut pas être mise sous tension.**
  - \* Le fil jaune est-elle raccordée?
- **Pas de son des enceintes.**
  - \* Le fil de sortie d'enceinte est-il court-circuité?
- **Le son est déformé.**
  - \* Le fil de sortie d'enceinte est-il à la masse?
  - \* Les bornes “-” des enceintes gauche et droit sont-elles mises ensemble à la masse?
- **L'appareil devient chaud.**
  - \* Le fil de sortie d'enceinte est-il à la masse?
  - \* Les bornes “-” des enceintes gauche et droit sont-elles mises ensemble à la masse?

## PROBLEMEN OPLOSSEN

- **De zekering slaat door.**
  - \* Zijn de rode en de zwarte draden op de juiste manier aangesloten?
- **De stroom kan niet worden ingeschakeld.**
  - \* Is de gele draad aangesloten?
- **Er komt geen geluid uit de speakers.**
  - \* Is de uitgaande speakerdraad kortgesloten?
- **Het geluid wordt vervormd.**
  - \* Is de uitgaande speakerdraad geaard?
  - \* Zijn de minpolen van de linker- en de rechterspeakers gemeenschappelijk geaard?
- **Het apparaat raakt verhit.**
  - \* Is de uitgaande speakerdraad geaard?
  - \* Zijn de minpolen van de linker- en de rechterspeakers gemeenschappelijk geaard?